

# The Clash

THE WORDS AND MUSIC OF 20 OF THE CLASH'S SONGS WITH FULL LYRICS AND GROUP AUTO-BIOGRAPHIES

EDITED BY PAUL SIMONON, MICK JAGGER AND THE CLASH WITH CHORD SYMBOLS

# 1st SONGBOOK

INCLUDES: 'WHITE RIOT', 'COMPLETE CONTROL', 'LONDON'S BURNING' AND 'JANIE JONES'

# 1978

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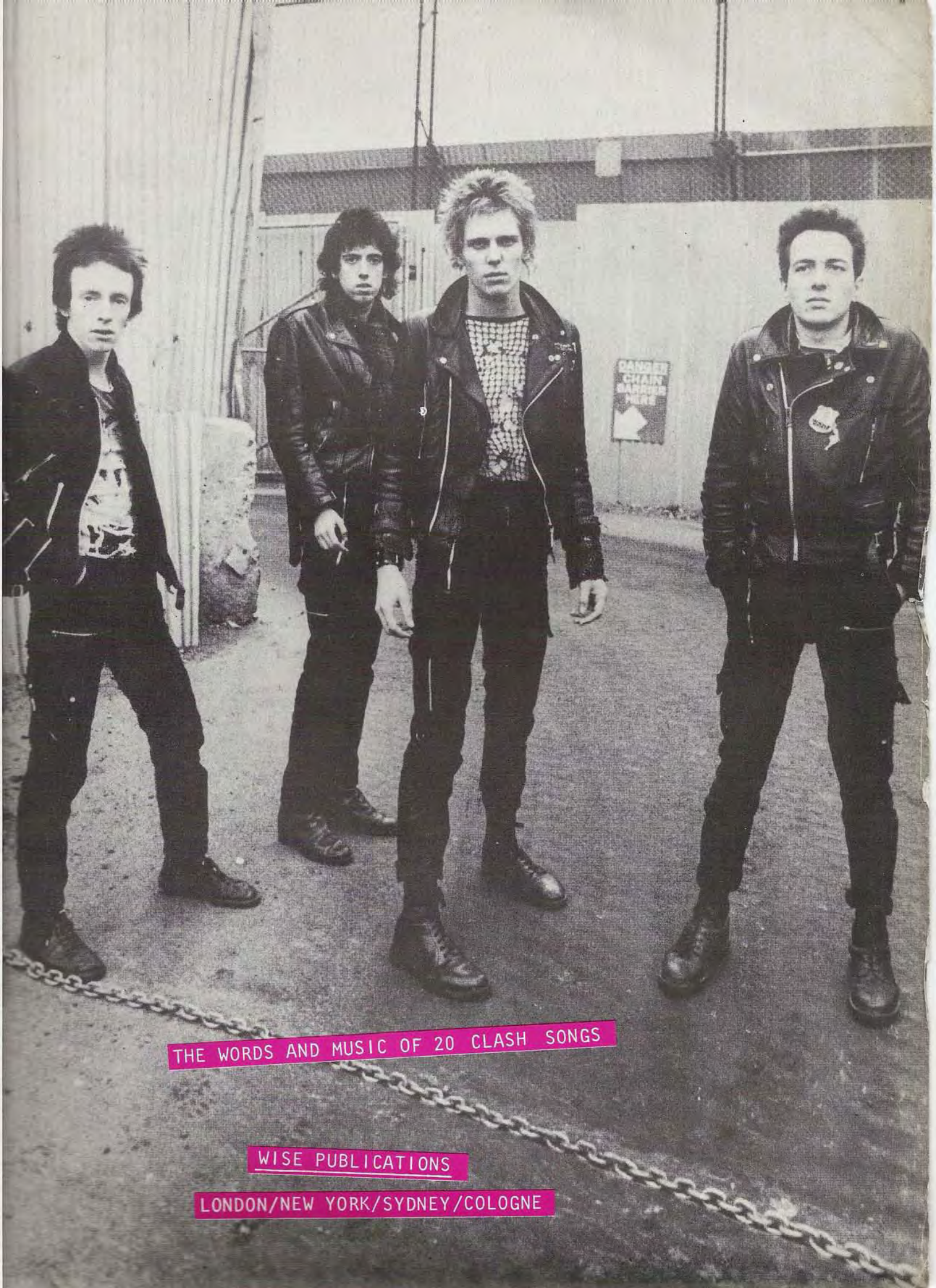
ALL THE TRACKS OFF THE CLASH'S DEBUT ALBUM PLUS SINGLES

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INCLUDES: 'WHITE RIOT', 'COMPLETE CONTROL', 'LONDON'S BURNING' AND 'JANIE JONES'

ALL THE TRACKS OFF THE FIRST ALBUM PLUS SINGLES



THE WORDS AND MUSIC OF 20 CLASH SONGS

WISE PUBLICATIONS

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# LYRICS

CAPITAL RADIO 34

CAREER OPPORTUNITIES 26

CHEAT 27

CITY OF THE DEAD 38

CLASH CITY ROCKERS 40

COMPLETE CONTROL 36

DENY 23

48 HOURS 30

GARAGELAND 32

HATE 18

I'M SO BORED WITH THE USA 20

JAIL GUITAR DOORS 42

JANIE JONES 16

LONDON'S BURNING 24

1977 14

POLICE AND THIEVES 28

PROTEX BLUE 30

REMOTE CONTROL 19

WHAT'S MY NAME 22

WHITE RIOT 12

# MUSIC

CAPITAL RADIO 46

CAREER OPPORTUNITIES 57

CHEAT 52

CITY OF THE DEAD 49

CLASH CITY ROCKERS 47

COMPLETE CONTROL 51

DENY 60

48 HOURS 59

GARAGELAND 56

HATE 61

I'M SO BORED WITH THE USA 63

JAIL GUITAR DOORS 45

JANIE JONES 53

LONDON'S BURNING 50

1977 62

POLICE AND THIEVES 58

PROTEX BLUE 44

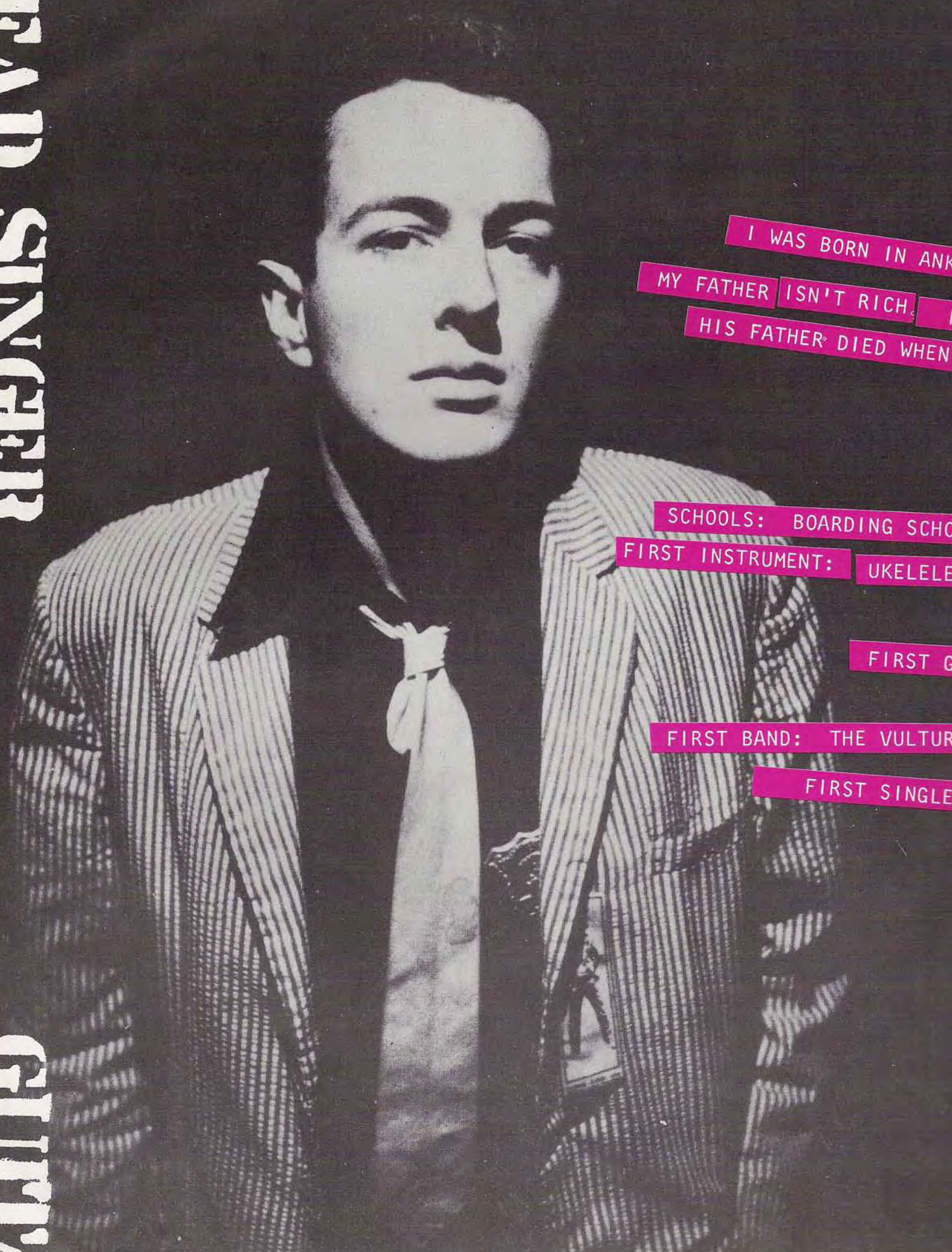
REMOTE CONTROL 55

WHAT'S MY NAME 54

WHITE RIOT 44

# LEAD SINGER

# GÜLŞAHİN



I WAS BORN IN ANKARA  
MY FATHER ISN'T RICH. HE'S  
HIS FATHER DIED WHEN HE

SCHOOLS: BOARDING SCHOOL.  
FIRST INSTRUMENT: UKELELE.

FIRST GIG:

FIRST BAND: THE VULTURES.

FIRST SINGLE:

# JOE STRUMMIER

THEN I GREW UP AND LEARNED SOME WOODY GUTHRIE SONGS. THEN I JOINED THE CLASH.  
GOT AN M.G. 1000 AND A BUNGALOW IN SOUTH CROYDON. HE WAS BORN IN INDIA.  
WAS EIGHT, SO HE WENT TO AN ORPHAN SCHOOL. HE WAS SMART AND WORKED HIMSELF  
UP IN THE CIVIL SERVICE. NOW HE WORKS IN THE PUBLIC RECORDS OFFICE.  
HE'S A WHITE COLLAR WORKER.

(WITH GIRLS.) CENTRAL SCHOOL OF ART. (A LOUSY SET-UP.)

(NO KIDDING. I SAVED SOME MONEY £1.99 I THINK, AND BOUGHT IT DOWN

SHAFTESBURY AVENUE.)

BUSKING 'JOHNNY BE GOOD' IN THE LONDON UNDERGROUND.

I DIDN'T HAVE ANYWHERE TO LIVE SO I WENT TO LIVE WITH A GIRLFRIEND IN SOUTH  
WALES. THE BAND PLAYED R&B WHEN IT WASN'T FASHIONABLE.)

'KEYS TO YOUR HEART' (CHISWICK) WITH THE 101'ERS. (AS FAR AS SOUND AND  
EXCITEMENT GO) THE 101'ERS WERE MUCH BETTER THAN EDDIE AND THE HOT RODS.  
BUT THEY WERE JUST TOO OLD. WHAT I ALWAYS WANTED WAS TO GET  
IN WITH SOME YOUNG YOBS WHO I FELT MORE IN TUNE WITH.

AS SOON AS I SAW MICK AND PAUL WALKING DOWN LADBROKE

GROVE WITH GLEN MATLOCK (IN APRIL 1976), I WANTED TO JOIN THE CLASH.

FIRST GIG WITH THE CLASH/FIRST CLASH GIG: SHEFFIELD, JUNE 1976.

(SAYS PAUL: WHEN JOE CAME ALONG IT WAS LIKE HAVING A DAD IN THE  
GROUP. HE WAS LIKE A TEACHER BECAUSE HE HAD BEEN IN  
A GROUP BEFORE. HE'S GENERALLY PATIENT. HE HARDLY  
EVER GETS ANGRY. HE'S A REAL LAUGH.)

# MICK JONES

LEAD GUITAR  
VOCALS

(SAYS JOE: EGOCENTRIC BASTARD - HE THINKS HE'S THE GREATEST THING THAT EVER





I WAS BORN IN CLAPHAM

I WENT TO SCHOOL IN BRIXTON

I WENT TO COLLEGE IN SHEPHERDS BUSH

I MADE THE CLASH IN CAMDEN TOWN

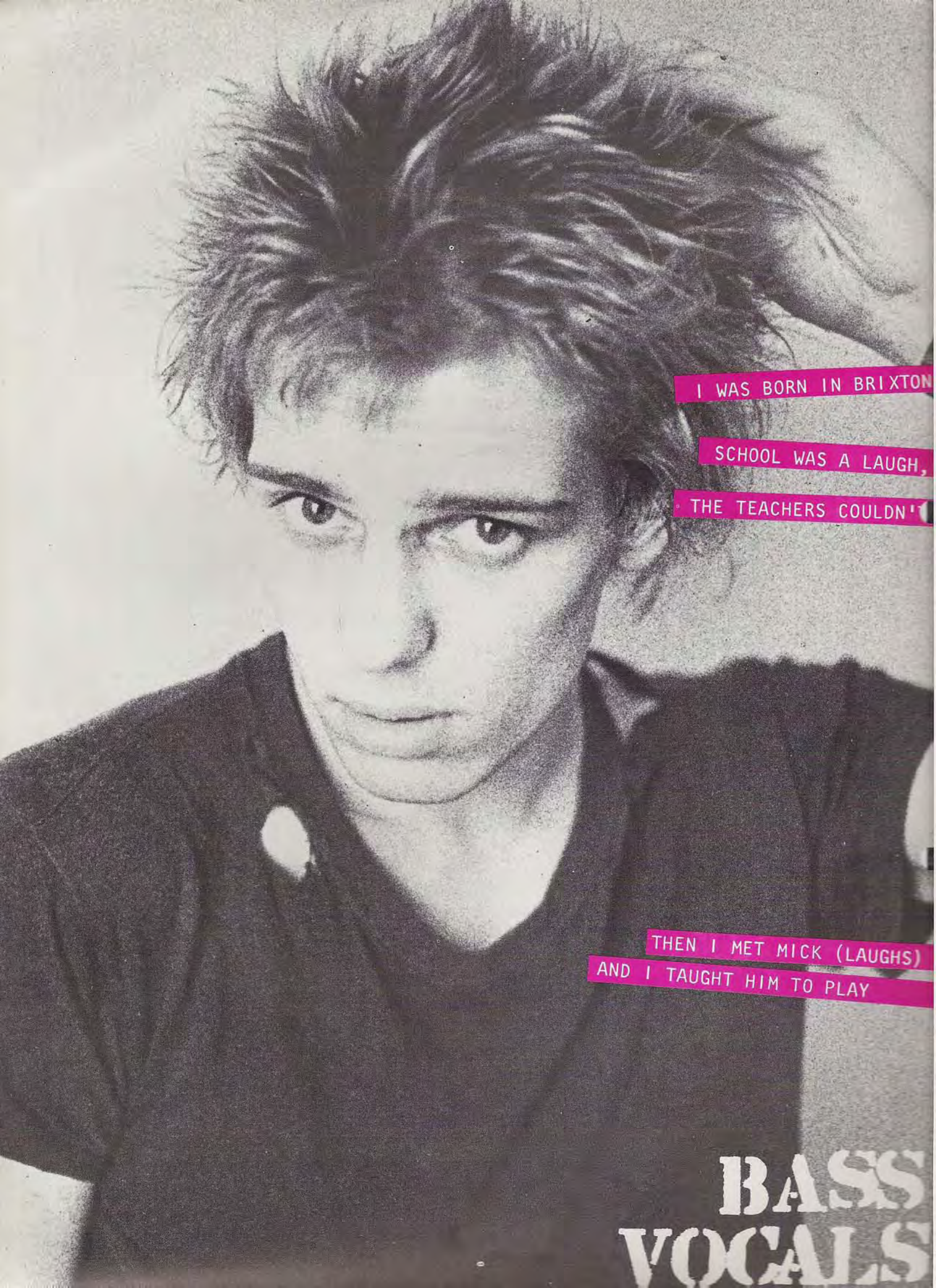
JOE IS HEALTHY

PAUL IS SELFISH

TOPPER IS A DORK

I'M (PAUSE).....

WALKED DOWN DENMARK STREET!



I WAS BORN IN BRIXTON

SCHOOL WAS A LAUGH,

THE TEACHERS COULDN'T

THEN I MET MICK (LAUGHS)  
AND I TAUGHT HIM TO PLAY

**BASS  
VOCALS**

# PAUL SIMONON

THEN I WENT TO  
SCHOOL MORE OR LESS  
EVERYWHERE.

SPECIALLY ISAAC NEWTON IN LADBROKE GROVE. THAT WAS THE BEST ONE.

TEACH. AND ALSO IT WAS CLOSE TO PORTOBELLO MARKET WHERE YOU  
COULD NICK LOTS OF THINGS. I HAD A PAPER ROUND AT SIX IN THE  
MORNING. THEN I'D GO HOME AND MAKE ME DAD HIS BREAKFAST. THEN  
I'D FUCK OFF TO SCHOOL. THEN I'D COME BACK AND COOK ME DAD

HIS DINNER AND DO ANOTHER PAPER ROUND AFTER SCHOOL AND THEN I'D  
COOK ME DAD'S TEA. THEN I'D DO THE HOMEWORK ME DAD SET ME  
'CAUSE HE WANTED ME TO GET ON. BUT I DIDN'T LEARN NOTHING -

OTHERWISE I'D BE A BANK CLERK, WOULDN'T I. WHEN I LEFT SCHOOL  
I GOT A JOB IN JOHN LEWIS CARRYING CARPETS. THEN I TRIED TO  
GET INTO ART COLLEGE BUT NONE OF THEM WOULD HAVE ME BECAUSE I

DIDN'T HAVE THE PROPER QUALIFICATIONS. THEN I FOUND ONE,  
THE BYAM SHAW IN NOTTING HILL GATE WHERE YOU DIDN'T NEED  
QUALIFICATIONS. I GOT A SCHOLARSHIP FROM THE LOCAL COUNCIL.

AND I SAID 'OY! DO YOU WANT TO JOIN MY BAND?' AND HE WAS REALLY DYING TO.  
GUITAR.....

(SAYS NICKY: PAUL IS A REALLY SOLID BASS-PLAYER AND A GOOD  
LAUGH ON THE ROAD. HE IS A BAD INFLUENCE, HE LEADS US ON.  
THE AIRGUNS ON THE ROOF INCIDENTS?)

OH, THAT WAS MY IDEA.)

# NICKY HEADON

'TOPPER'

BORN: BROMLEY 30.5.55.

(I'M USED TO DOING THIS FOR THE POLICE!)

PARENTS: TWO. DAD'S A HEADMASTER AT A PRIMARY SCHOOL  
AND ME MUM'S A TEACHER.

I'VE GOT ONE YOUNGER BROTHER, DAVID.

DOG: BATTERSEA. (THAT'S WHERE WE GOT HIM FROM.)

MOTORBIKE: HONDA 125 TRIALS BIKE.

GIRLFRIEND: WENDY, WHO I LIVE WITH IN FINSBURY PARK - I CAN WALK  
TO THE RAINBOW WHEN WE GIG THERE

DRUMS: FIRST PLAYED WHEN I WAS THIRTEEN. I WAS WORKING AT THE BUTCHERS,  
CLEANING UP AND STUFF, AND I SAVED THE MONEY TO BUY A KIT FOR £30.

SCHOOL: DOVER GRAMMAR SCHOOL. (I WAS PLAYING SEMI-PRO WITH LOCAL BANDS.)  
LEFT SCHOOL: I WAS THROWN OUT WHEN I WAS SEVENTEEN. ME AND MY FRIEND

WORK: ON THE DOVER FERRYS. THEN ON THE CHANNEL TUNNEL - WHICH NEVER GOT FINISHED  
MOVED TO LONDON: DID A TOUR WITH A SOUL BAND FROM THE STATES AND SESSIONS AND

THE CLASH: I AUDITIONED WITH THE LONDON S.S. AND GOT THE GIG BUT LEFT 'CAUS

(SAYS MICK: THAT'S WRONG! HE LEFT BECAUSE HE WAS INTO BILLY COBHAM

.....) THEN I BUMPED INTO MICK, JOE AND PAUL AT THE KINKS GIG AT

THE RAINBOW IN APRIL 1977. I REHEARSED WITH THEM THE NEXT DAY....

# DRUMMS

ASHED UP A CLASS ROOM.  
HE ODD PUB GIG.  
HEY WERE USELESS.

AND THAT'S IT.

# WHITE RIOT

WHITE RIOT I WANNA RIOT WHITE RIOT A RIOT OF MY OWN  
WHITE RIOT I WANNA RIOT WHITE RIOT A RIOT OF MY OWN

BLACK MAN GOTTA LOT A PROBLEMS  
BUT THEY DONT MIND THROWING A BRICK  
WHITE PEOPLE GO TO SCHOOL  
WHERE THEY TEACH YOU HOW TO BE THICK

AN EVERYBODYS DOING  
JUST WHAT THEYRE TOLD TO  
AN NOBODY WANTS TO GO TO JAIL

WHITE RIOT I WANNA RIOT WHITE RIOT A RIOT OF ME OWN  
WHITE RIOT I WANNA RIOT WHITE RIOT A RIOT OF ME OWN

ALL THE POWER IS IN THE HANDS  
OF PEOPLE RICH ENOUGH TO BUY IT  
WHILE WE WALK THE STREETS  
TOO CHICKEN TO EVEN TRY IT  
AN EVERYBODYS DOING  
JUST WHAT THEYRE TOLD TO  
AN NOBODY WANTS TO GO TO JAIL

ARE YOU TAKING OVER OR ARE YOU TAKING ORDERS  
ARE YOU GOING BACKWARDS OR ARE YOU GOING FORWARDS

WHITE RIOT I WANNA RIOT WHITE RIOT A RIOT OF MY OWN  
WHITE RIOT I WANNA RIOT WHITE RIOT A RIOT OF MY OWN

# RIOT





# 1977





IN 1977 I HOPE I GO TO HEAVEN  
COS I BEEN TOO LONG ON THE DOLE  
AND I CANT WORK AT ALL  
DANGER STRANGER  
YOU BETTER PAINT YOUR FACE  
NO ELVIS BEATLES OR THE ROLLING STONES  
IN 1977

IN 1977 KNIVES IN WEST ELEVEN  
IT AINT SO LUCKY TO BE RICH  
STEN GUNS IN KNIGHTSBRIDGE  
DANGER STRANGER  
YOU BETTER PAINT YOUR FACE  
NO ELVIS BEATLES OR THE ROLLING STONES  
IN 1977

IN 1977 YOURE ON THE NEVER NEVER  
YOU THINK IT CANT GO ON FOR EVER  
BUT THE PAPERS SAY ITS BETTER  
I DONT CARE COS IM NOT THERE  
NO ELVIS BEATLES OR THE ROLLING STONES

# JANIE JONES

HES IN LOVE WITH ROCK AND ROLL WOOAHH.....  
HES IN LOVE WITH GETTIN STONED WOOAHH.....

HES IN LOVE WITH JANIE JONES  
BUT HE DONT LIKE HIS BORING JOB NOOOO.....

AN HE KNOWS WHAT HES GOT TO DO  
HE KNOWS HES GONNA HAVE FUN WITH YOU  
.....YOU LUCKY LADY.....

AN HE KNOWS WHEN THE EVENING COMES WHEN HIS JOB IS DONE  
HELL BE OVER IN HIS CAR FOR YOU

HES IN LOVE WITH ROCK AND ROLL WOOAHH.....  
HES IN LOVE WITH GETTIN STONED WOOAHH.....

HES IN LOVE WITH JANIE JONES  
BUT HE DONT LIKE HIS BORING JOB NOOOO.....

IN THE IN TRAY LOTS OF WORK  
BUT THE BOSS AT THE FIRM  
ALWAYS THINKS HE SHIRKS.....

BUT HES JUST LIKE EVERYONE  
HES GOT A FORD CORTINA THAT JUST WONT RUN WITHOUT FUEL....

HES IN LOVE WITH ROCK AND ROLL WOOAHH.....

HES IN LOVE WITH GETTIN STONED WOOAHH.....

HES IN LOVE WITH JANIE JONES

BUT HE DONT LIKE HIS BORING JOB NOOOO.....

AN THE INVOICE DONT QUITE FIT THERES NO PAYOLA IN HIS ALPHABETICAL FILE  
THIS TIME HES GONNA REALLY TELL THE BOSS EXACTLY HOW HE FEEEEELS

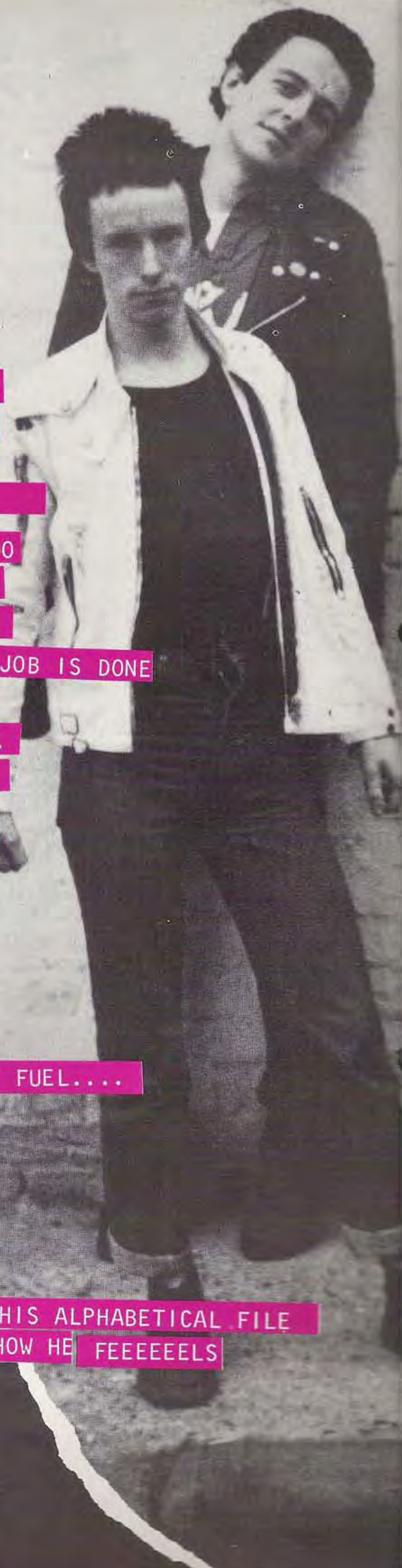
HES IN LOVE WITH ROCK AND ROLL WOOAHH.....

HES IN LOVE WITH GETTIN STONED WOOAHH.....

HES IN LOVE WITH JANIE JONE

BUT HE DONT LIKE HIS BORING JOB NOOOO.....

LET THEM KNOW





# HATE & WAR

HATE AN WAR THE ONLY THINGS WE GOT TODAY

AN IF I CLOSE MY EYES THEY WILL NOT GO AWAY

YOU HAVE TO DEAL WITH IT

IT IS THE CURRENCY

HATE.....

HATE.....

HATE.....

THE HATE OF A NATION A MILLION MILES FROM HOME  
I GOT WAR FROM THE JUNKIES WHO DONT LIKE MY FORM

IM GONNA STAY IN THE CITY

EVEN WHEN THE HOUSE FALL DOWN

I DONT DREAM OF A HOLIDAY

WHEN HATE AN WAR COME AROUND

HATE AN WAR.....

I HAVE THE WILL TO SURVIVE I CHEAT IF I CANT WIN  
IF SOMEONE LOCKS ME OUT I KICK MY WAY BACK IN

AN IF I GET AGGRESSION I  
GIVE IT TO THEM TWO TIME BACK

EVERYDAY ITS JUST THE SAME  
WITH HATE AN WAR ON MY BACK

HATE AN WAR..... I HATE ALL ENGLISHMEN

HATE AN WAR..... THEYRE JUST AS BAD AS WOPS

HATE AN WAR..... AN I HATE ALL THE POLITENESS

HATE AN WAR..... AN I HATE ALL THE COPS

I WANNA WALK DOWN ANY STREET

LOOKING LIKE A CREEP

I DONT CARE IF I GET BEAT UP  
BY ANY KEBAB GREEK

HATE  
AND  
WAR  
BY MANNING

THE BROTHER

WHO NEEDS REMOTE CONTROL FROM THE CIVIC HALL  
PUSH A BUTTON ACTIVATE YOU GOTTA WORK YOURE LATE  
ITS SO GREY IN LONDON TOWN WITH A PANDA CAR CRAWLING AROUND  
HERE IT COMES ELEVEN OCLOCK WHERE CAN WE GO NOW

# REMOTE

CANT MAKE NO NOISE  
CANT GET NO GEAR  
CANT MAKE NO MONEY  
CANT GET OUTTA HERE

BIG BUSINESS IT DONT LIKE YOU IT DONT LIKE THE THINGS YOU DO  
YOU GOT NO MONEY YOU GOT NO POWER  
THEY THINK YOUR USELESS AN SO YOU ARE PUUUUNNNK

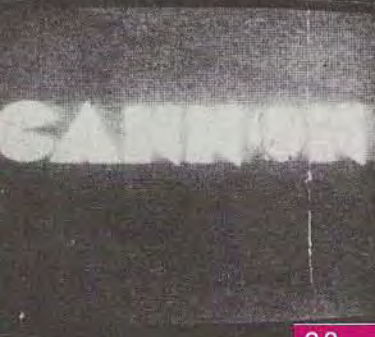
THEY HAD A MEETING IN MAYFAIR  
THEY GOT YOU DOWN AN THEY WANNA KEEP YOU THERE  
IT MAKES THEM WORRIED THEIR BANK ACCOUNTS  
THATS ALL THAT MATTERS AND YOU DONT COUNT

CANT MAKE NO PROGRESS  
CANT GET AHEAD  
CANT STOP THE REGRESS  
DONT WANNA BE DEAD....

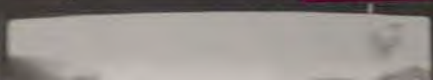
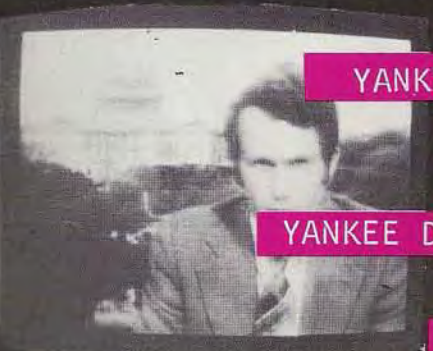
# CONTROL

LOOK OUT FOR RULES AN REGULATIONS  
WHO NEEDS THE PARLEMENT SITTING MAKING LAWS ALL DAY  
THEYRE ALL FAT AND OLD QUEUING FOR THE HOUSE OF LORDS  
REPRESSION GONNA START ON TUESDAY  
REPRESSION GONNA BE A DARLEK  
REPRESSION I AM A ROBOT I OBEY

YOU



# BORED WITH THE U.S.A



YANKEE SOLDIER HE WANNA SHOOT SOME SKAG  
HE MEET IT IN CAMBODIA  
BUT NOW HE CANT AFFORD A BAG

YANKEE DOLLAR TALK TO THE DICTATORS OF THE WORLD  
IN FACT ITS GIVING ORDERS  
AN THEY CANT AFFORD TO MISS A WORD

IM SO BORED WITH THE USA  
WHAT CAN I DO

YANKEE DETECTIVES ARE ALWAYS ON THE TV  
COS KILLERS IN AMERICA  
WORK SEVEN DAYS A WEEK

NEVER MIND THE STARS AND STRIPES  
LETS PRINT THE WATERGATE TAPES  
ILL SALUTE THE NEW WAVE  
AND I HOPE NOBODY ESCAPES

IM SO BORED WITH THE U... S... A...  
BUT WHAT CAN I DO

MOVE UP STARKY FOR THE CIA

SUCK ON KOJAK FOR THE USA

# WHAT'S MY NAME?

YELLOW

PINK

RED

PURPLE

GREEN

BLACK

JEW

HOMOSEXUAL

POLITICAL

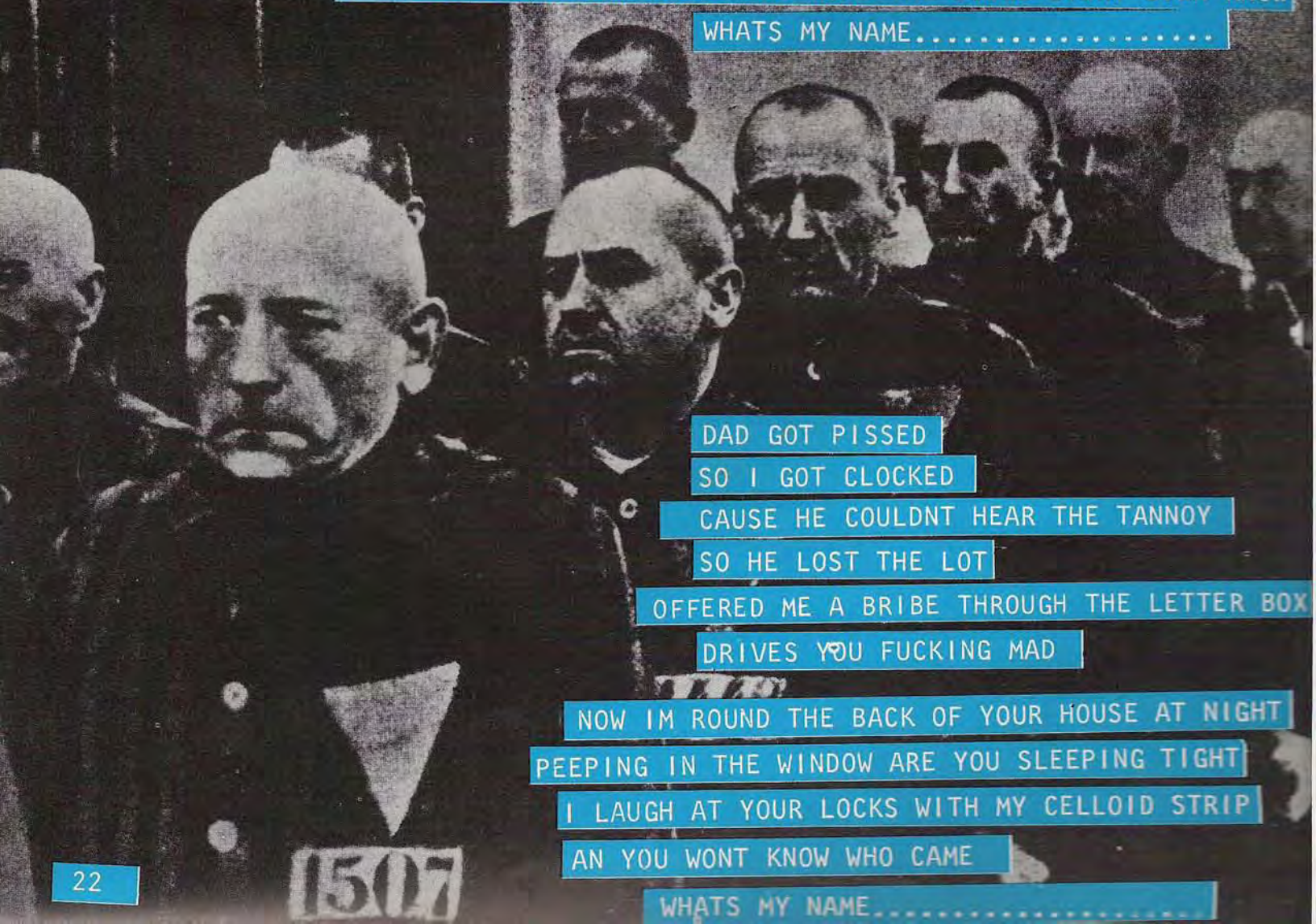
PACIFIST

CRIMINAL

ANTI-SOCIAL

WHAT THE HELL IS WRONG WITH ME IM NOT WHO I OUGHT TO BE  
I TRIED SPOT CREAM AN I TRIED IT ALL IM CRAWLING UP THE WALL  
WHATS MY NAAAAAAME NAAAAAAME NAAAAAAME

I TRIED TO JOIN A PING PONG CLUB SIGN ON THE DOOR SAID ALL FULL UP  
I GOT NICKED FIGHTING IN THE ROAD THE JUDGE DIDNT EVEN KNOW  
WHATS MY NAME.....



DAD GOT PISSED

SO I GOT CLOCKED

CAUSE HE COULDN'T HEAR THE TANNOY

SO HE LOST THE LOT

OFFERED ME A BRIBE THROUGH THE LETTER BOX

DRIVES YOU FUCKING MAD

NOW IM ROUND THE BACK OF YOUR HOUSE AT NIGHT

PEEPING IN THE WINDOW ARE YOU SLEEPING TIGHT

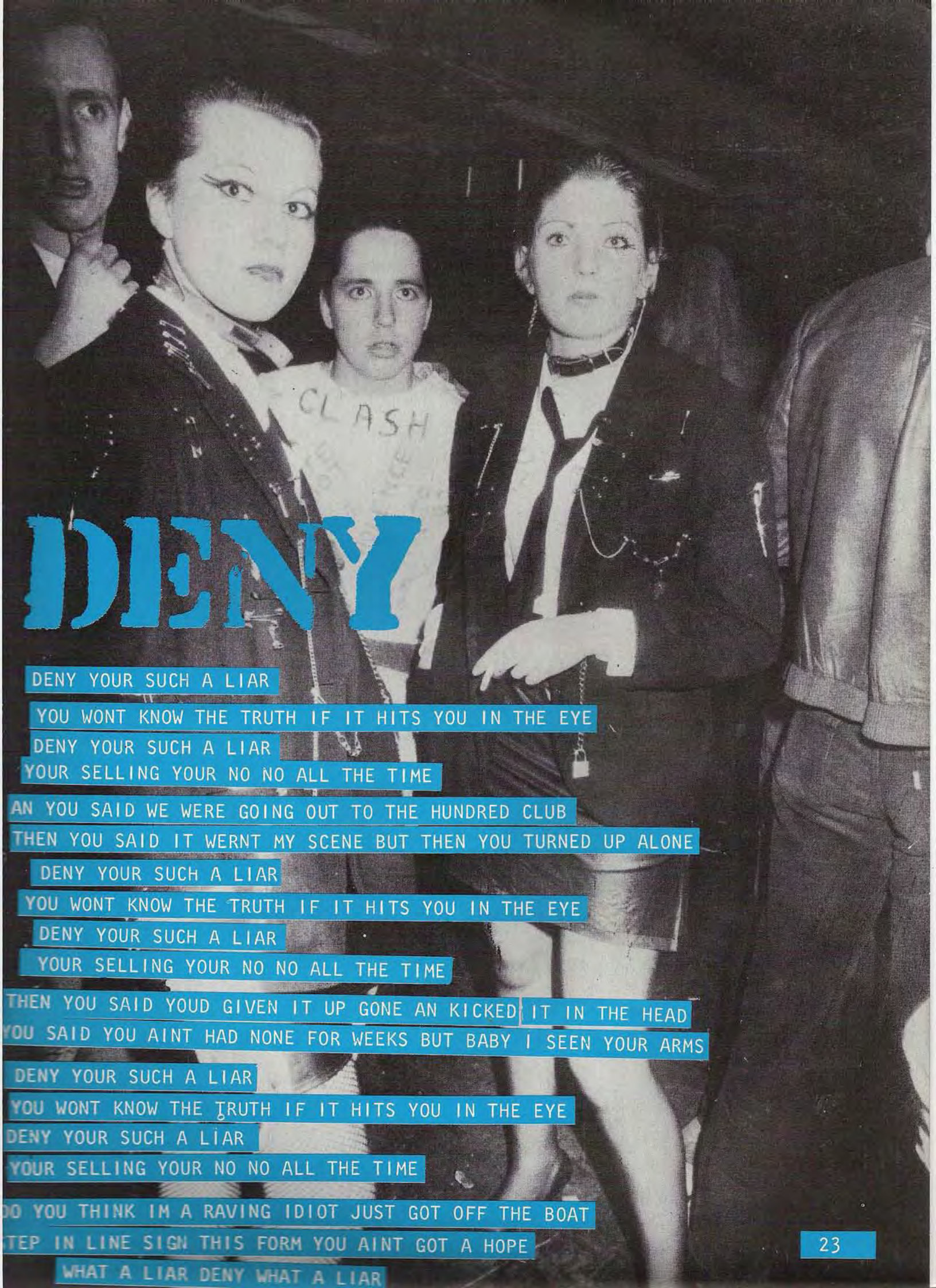
I LAUGH AT YOUR LOCKS WITH MY CELLOID STRIP

AN YOU WONT KNOW WHO CAME

WHATS MY NAME.....

15017





# DENY

DENY YOUR SUCH A LIAR

YOU WONT KNOW THE TRUTH IF IT HITS YOU IN THE EYE

DENY YOUR SUCH A LIAR

YOUR SELLING YOUR NO NO ALL THE TIME

AN YOU SAID WE WERE GOING OUT TO THE HUNDRED CLUB

THEN YOU SAID IT WERNT MY SCENE BUT THEN YOU TURNED UP ALONE

DENY YOUR SUCH A LIAR

YOU WONT KNOW THE TRUTH IF IT HITS YOU IN THE EYE

DENY YOUR SUCH A LIAR

YOUR SELLING YOUR NO NO ALL THE TIME

THEN YOU SAID YOU D GIVEN IT UP GONE AN KICKED IT IN THE HEAD

YOU SAID YOU AINT HAD NONE FOR WEEKS BUT BABY I SEEN YOUR ARMS

DENY YOUR SUCH A LIAR

YOU WONT KNOW THE TRUTH IF IT HITS YOU IN THE EYE

DENY YOUR SUCH A LIAR

YOUR SELLING YOUR NO NO ALL THE TIME

DO YOU THINK IM A RAVING IDIOT JUST GOT OFF THE BOAT

STEP IN LINE SIGN THIS FORM YOU AINT GOT A HOPE

WHAT A LIAR DENY WHAT A LIAR

WHAT A LIAR DENY WHAT A LIAR

STEP IN LINE SIGN THIS FORM YOU AINT GOT A HOPE

DO YOU THINK IM A RAVING IDIOT JUST GOT OFF THE BOAT

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YOU WONT KNOW THE TRUTH IF IT HITS YOU IN THE EYE

DENY YOUR SUCH A LIAR

# DENY

CLASH





LONDONS BURNING DIAL 99999

LONDONS BURNING WITH BOREDOW NOW

# LONDON'S BURNING



ALL ACROSS THE TOWN ALL ACROSS THE NIGHT  
 EVERYBODY'S DRIVING WITH FULL HEAD LIGHTS  
 BLACK OR WHITE TURN IT ON FACE THE NEW RELIGION  
 EVERYBODY'S SITTING ROUND WATCHING TELEVISION  
 LONDON'S BURNING.....  
 UP AND DOWN THE WEST WAY IN AND OUT THE LIGHTS  
 WATTA GREAT TRAFFIC SYSTEM ITS SO BRIGHT  
 I CANT THINK OF A BETTER WAY TO SPEND THE NIGHT  
 THAN SPEEDING AROUND UNDERNEATH THE YELLOW LIGHTS  
 LONDON'S BURNING.....  
 NOW IM IN THE SUBWAY LOOKING FOR THE FLAT  
 THIS ONE LEADS TO THIS BLOCK THIS ONE LEADS TO THAT  
 THE WIND HOWLS THROUGH THE EMPTY BLOCKS LOOKING FOR A HOME  
 BUT I RUN THROUGH THE EMPTY STONE BECAUSE IM ALL ALONE  
 LONDON'S BURNING WITH BOREDOM NOW

ALL ACROSS THE TOWN ALL ACROSS THE NIGHT  
EVERYBODYS DRIVING WITH FULL HEAD LIGHTS  
BLACK OR WHITE TURN IT ON FACE THE NEW RELIGION  
EVERYBODYS SITTING ROUND WATCHING TELEVISION

LONDONS BURNING.....

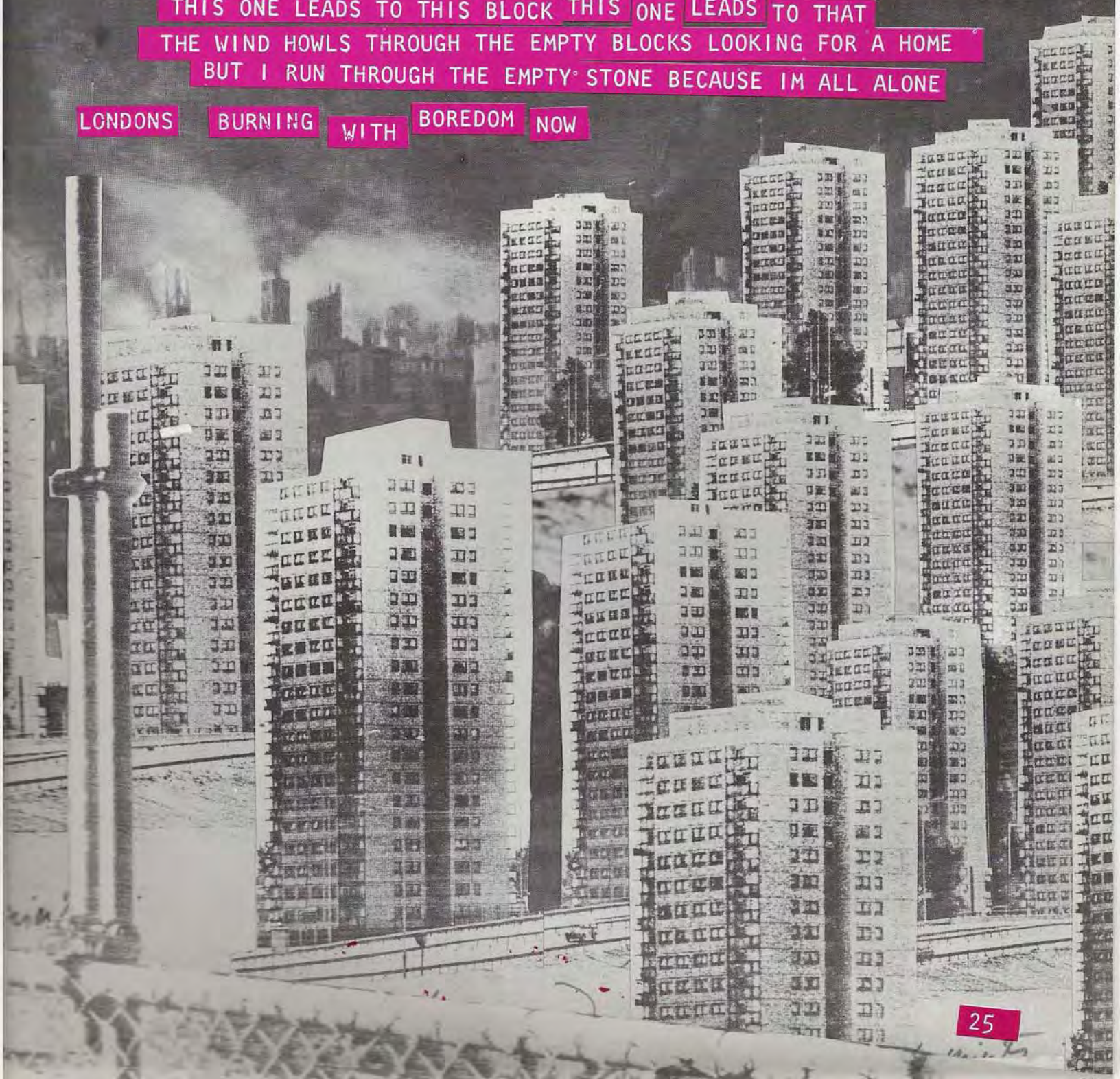
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THIS ONE LEADS TO THIS BLOCK THIS ONE LEADS TO THAT  
THE WIND HOWLS THROUGH THE EMPTY BLOCKS LOOKING FOR A HOME  
BUT I RUN THROUGH THE EMPTY STONE BECAUSE IM ALL ALONE

LONDONS BURNING WITH BOREDOM NOW



# CAREER OPPORTUNITIES

person, interested in people, you could be right this job

your own boss

less, no... one... great... We've a

limited... workin...

Name (Mr/Ms)... Address... Post for: Metropolitan Police Office, Room 213, 105 Regency Street.

TELE... EXPERIENCE... MAI... Please write to Mrs. J. G... A.40... contract is... as on... in... would... out is... with... ation... plan... The... salary... five... benefits... annual... and... at... your... scheme



Manor House, Seven Sisters Rd., London N4 1QC

THEY OFFERED ME THE OFFICE OFFERED ME THE SHOP  
THEY SAID ID BETTER TAKE ANYTHING THEYED GOT  
DO YOU WANNA MAKE TEA AT THE BBC  
DO YOU WANNA BE DO YOU REALLY WANNA BE A COP

CAREER OPPORTUNITIES ARE THE ONES THAT NEVER KNOCK EVERY JOB THEY OFFER YOU IS TO KEEP YOU OUT THE DOCK

CAREER OPPORTUNITIES ARE THE ONES THAT NEVER KNOCK EVERY JOB THEY OFFER YOU IS TO KEEP YOU OUT THE DOCK

I HATE THE ARMY AN I HATE THE RAF  
I DONT WANNA GO FIGHTING IN THE TROPICAL HEAT  
I HATE THE CIVIL SERVICE RULES  
AND I WONT OPEN LETTER BOMBS FOR YOU

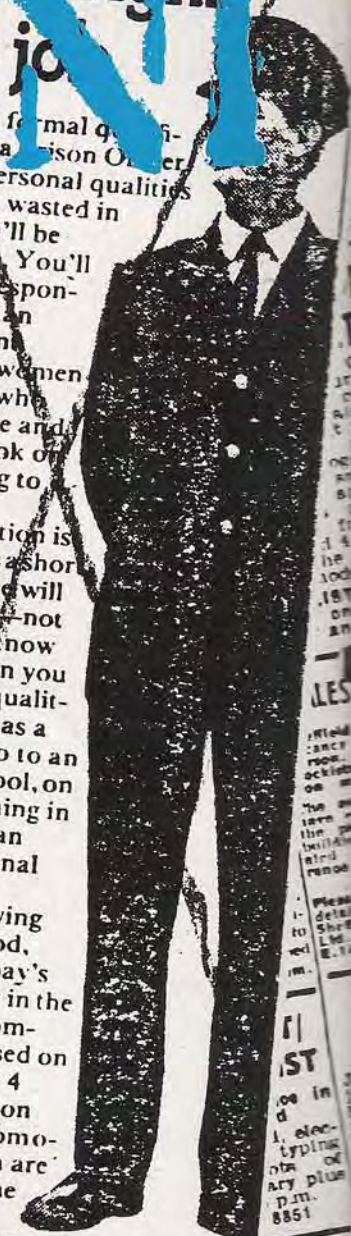
CAREER OPPORTUNITIES ARE THE ONES THAT NEVER KNOCK EVERY JOB THEY OFFER YOU IS TO KEEP YOU OUT THE DOCK

THEYRE GONNA HAVE TO INTRODUCE CONSCRIPTION  
THEYRE GONNA HAVE TO TAKE AWAY MY PRESCRIPTION  
IF THEY WANNA GET ME MAKING TOYS  
IF THEY WANNA GET ME WELL I GOT NO CHOICE

CAREER OPPORTUNITIES ARE THE ONES THAT NEVER KNOCK EVERY JOB THEY OFFER YOU IS TO KEEP YOU OUT THE DOCK

CAREER OPPORTUNITIES ARE THE ONES THAT NEVER KNOCK EVERY JOB THEY OFFER YOU IS TO KEEP YOU OUT THE DOCK

CAAAARRREEEEEEERS CAAAAREEEEEEEEEERS CAREERS AINT NEVER GONNA KNOCK



LONDON TRANSPORT

Audio Typ

TYPIST

KEEPER

Men and women: between 21 and 49; in good health are required: men 5'6" (167.6cm) or over; women about 5'3" (160cm) or over.  
Become a PRISON OFFICER in today's Prison Service

the decisions to spare?  
Police. You need to be at least 18, 72 cms (women 162 cms) or in special circumstances. For brochure write to: The Police Careers Officer, 6 Harrow Road, London W2 1XH.

On entry	£2,749	£2,826
After 1 year	£2,875	£2,951
After 2 years	£3,000	£3,076

County Tick here if you are in full time education



I GET VIOLENT WHEN IM FUCKED UP  
I GET SILENT WHEN IM DRUGGED UP  
WANT EXCITEMENT DONT GET NONE  
I GO WILD

I DONT KNOW WHAT CAN BE DONE ABOUT IT  
IF YOU PLAY THE GAME YOU GET NOTHING OUT OF IT  
FIND OUT FOR YOURSELF TRY BEIN A GOODY GOODY

YOU BETTA CHEAT CHEAT  
NO REASON TO PLAY FAIR  
CHEAT CHEAT OR DONT GET ANYWHERE  
CHEAT CHEAT IF YOU CANT WIN

NOBODY KNOWS WHAT THEY ARE DOING  
ITS BEYOND YOUR CONTROL AN FRIDAY NIGHTS A RUIN  
IF YOU WANNA SURVIVE YOU BETTA LEARN HOW TO LIE

YOU BETTA CHEAT CHEAT  
NO REASON TO PLAY FAIR  
CHEAT CHEAT OR DONT GET ANYWHERE  
CHEAT CHEAT IF YOU CANT WIN

DONT USE THE RULES  
THEYRE NOT FOR YOU THEYRE FOR THE FOOLS  
AND YOUR A FOOL IF YOU DONT KNOW THAT  
SO USE THE RULES YOU STUPID FOOLS

# CHADWELL

# CHEATING

I GET VIOLENT WHEN IM FUCKED UP  
 I GET SILENT WHEN IM DRUGGED UP  
 I WANT EXCITEMENT DONT GET NONE  
 I GO WILD

I DONT KNOW WHAT CAN BE DONE ABOUT IT  
 IF YOU PLAY THE GAME YOU GET NOTHING OUT OF IT  
 FIND OUT FOR YOURSELF TRY BEIN A GOODY GOODY

YOU BETTA CHEAT CHEAT  
 NO REASON TO PLAY FAIR  
 CHEAT CHEAT OR DONT GET ANYWHERE  
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# POLICE & THIEVES

POLICE AN THIEVES IN THE STREETS

SCARING THE NATION WITH THEIR GUNS AN AMMUNITION

POLICE AN THIEVES IN THE STREET

FIGHTING THE NATION WITH THEIR GUNS AN AMMUNITION

FROM GENESIS TO REVELATION

THE NEXT GENERATION WILL BE NEAR ME

AN ALL THE CROWD COMES IN DAY BY DAY

NO ONE TRIES TO STOP IT IN ANYWAY

AN ALL THE PEACEMAKERS TURN WAR OFFICERS

HEAR WAT I SAY

PO LICE PO LICE AN TH IEVES

COMING IN

HERE COME HERE COME THE STATION IS BOMBED

LOOK OUT LOOK OUT YOU PEOPLE IF YOU DONT WANNA

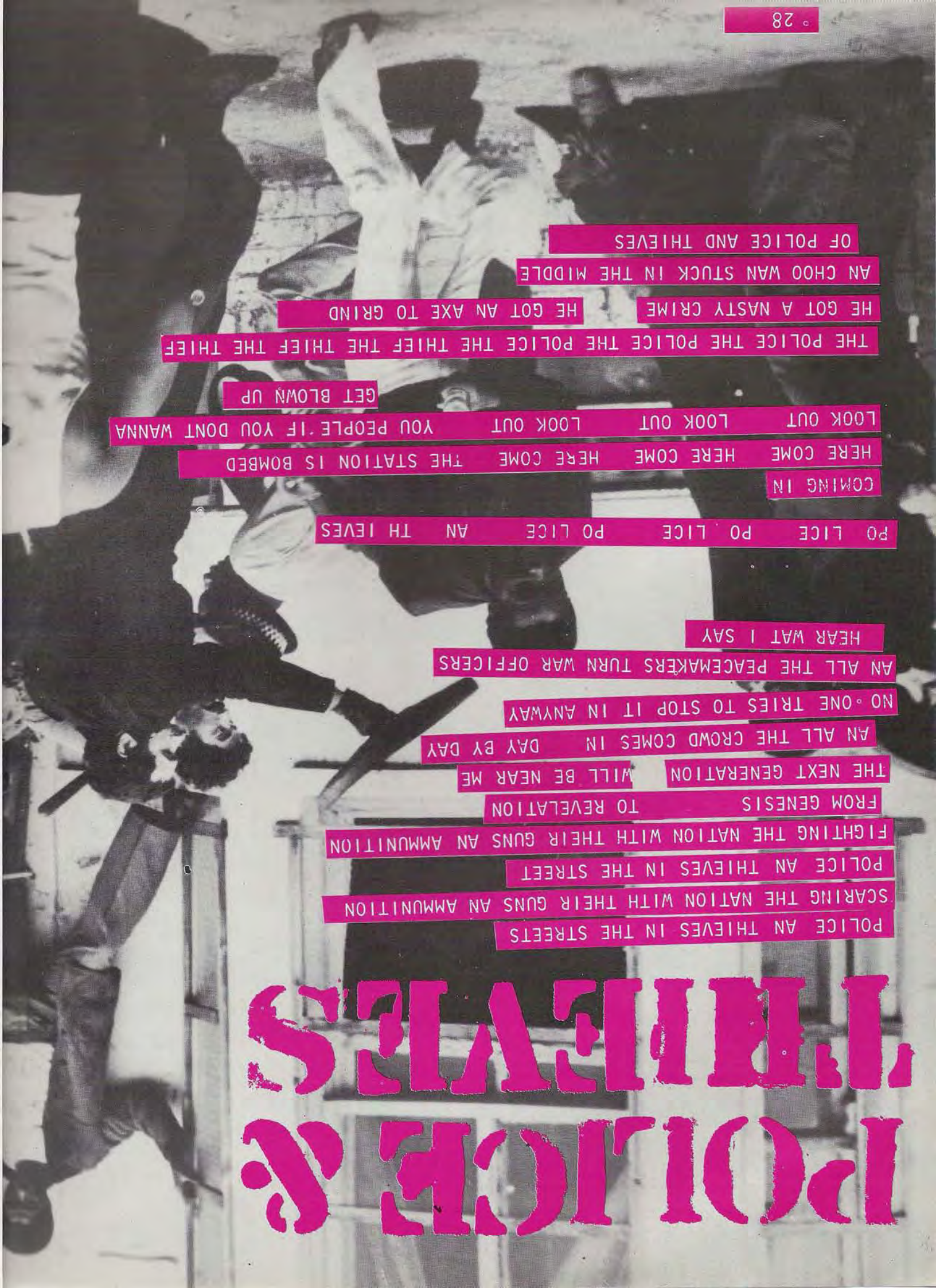
GET BLOWN UP

THE POLICE THE POLICE THE THIEF THE THIEF

HE GOT A NASTY CRIME HE GOT AN AXE TO GRIND

AN CHOO WAN STUCK IN THE MIDDLE

OF POLICE AND THIEVES







# 48 HOURS

FRIDAY OR SATURDAY WHAT DOES THAT MEAN  
SHORT SPACE OF TIME NEEDS A HEAVY SCENE  
MONDAY IS COMING LIKE A JAIL ON WHEELS

48 HOURS NEEDS 48

48 HOURS NEEDS 48

48 HOURS NEEDS 48

THRILLS

SO TELL ME AN ILL TAKE THE TUBE

YOU KNOW A GIRL YEH WELL SHES BOUND TO BE RUDE

CANT GET NOTHING AT THE PLACES IVE BEEN

48 HOURS NEEDS 48

48 HOURS NEEDS 48

48 HOURS NEEDS 48

THRILLS

IVE COMBED THIS TOWN FROM TOP TO BOTTOM

I TRY TO GET AROUND BUT MY LEGS ARE BROKEN

EVERY TIME I MISS IT COS I AINT GOT A TICKET

48 HOURS NEEDS 48 THRILLS

KICKING FOR KICKS

STANDING IN THE BOG OF A WEST END BAR

GUY ON THE RIGHT LEANING OVER TOO FAR

MONEY IN MY POCKET GONNA PUT IT IN THE SLOT

OPEN UP THE PACK SEE WHAT TYPE I GOT

I DIDNT WANT TO HOLD YOU

I DIDNT WANT TO USE YOU

PROTEX PROTEX BLUE

ALL I WANNA DO CC-00

ITS A FAB PROTECTIVE FOR THAT TYPE OF A GIRL

EVERYBODY KNOWS SHE USES IT WELL

ITS THE THERAPUTIC STRUCTURE I CAN USE AT WILL

BUT I DONT THINK IT FIT MY P.D. DRILL

I DIDNT WANT TO HOLD YOU

I DIDNT WANT TO USE YOU

PROTEX PROTEX BLUE

ALL I WANNA DO 00-00

SITTING IN A CARRIAGE OF A BAKERLOO

EROTICA MY POCKET GOT A PACKET FOR YOU

ADVERT ON THE ESCALATOR ON MY WAY HOME

I DONT NEED NO SKIN FLICKS I WANNA BE ALONE

I DIDNT WANT TO HOLD YOU

OH JOHNNY.....JOHNNY.....

# PROTEX PROTEX

STRIPT  
TEASE  
REVUE

CAT  
O  
THE  
FLOW

ORIENTAL  
STRIPT  
TEASE  
REVUE

BOOKS

BOOKS &  
MAGAZINES

48  
BOOK SHOP

50  
THE BIG SHOW  
IS HERE!!

18  
GIF

LOVE  
GIRL  
STRIPT  
TEASE



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THE BIG SHOW  
R HERE!!

ORIENTAL  
STRIPEASE REVUE

BOOKS

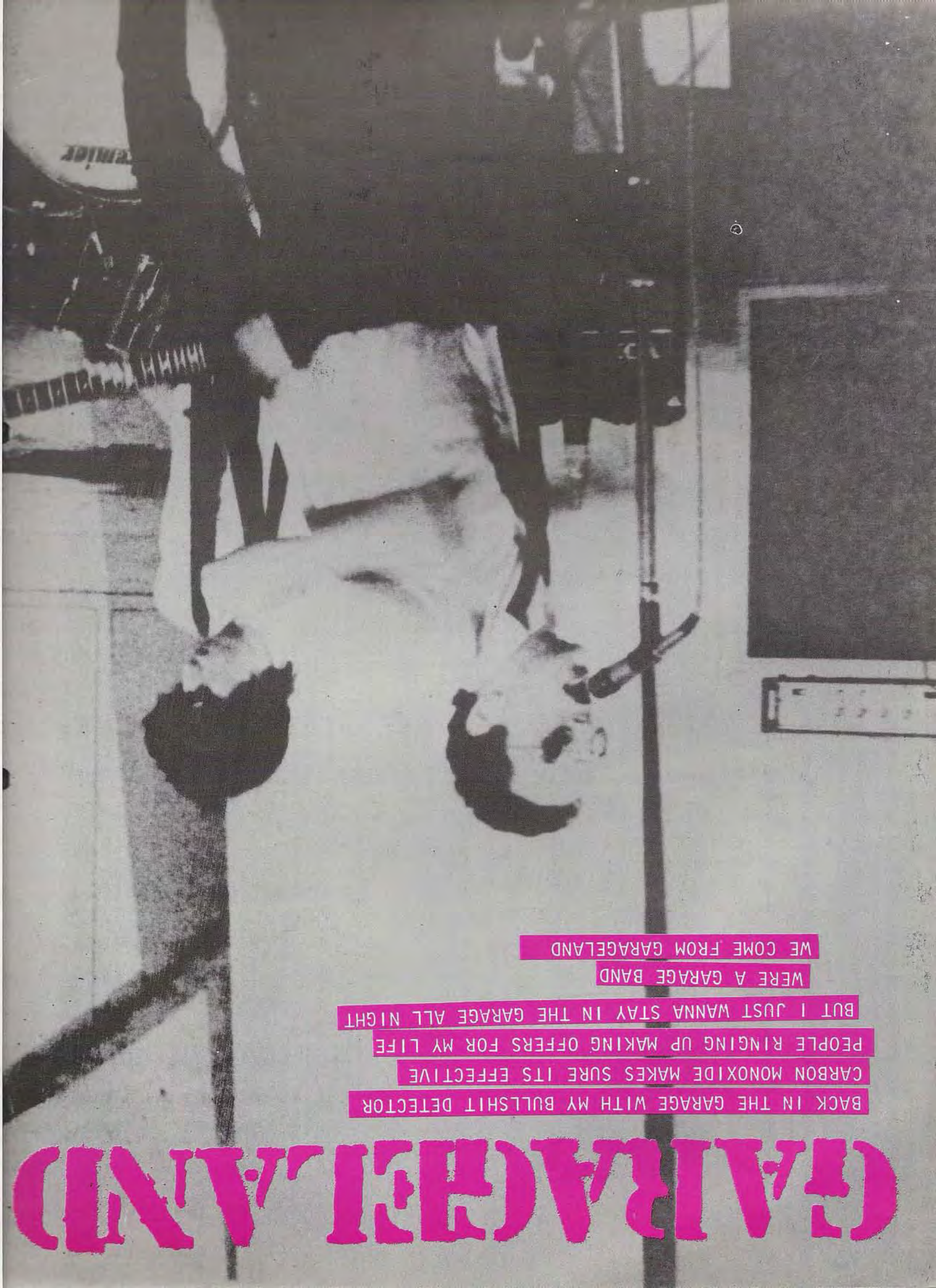
BOOK SHOP  
48

BOOKS & MAGAZINES

REVE  
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WE COME FROM GARAGELAND

WERE A GARAGE BAND

BUT I JUST WANNA STAY IN THE GARAGE ALL NIGHT

PEOPLE RINGING UP MAKING OFFERS FOR MY LIFE

CARBON MONOXIDE MAKES SURE ITS EFFECTIVE

BACK IN THE GARAGE WITH MY BULLSHIT DETECTOR

# GARAGELAND

MEANWHILE THINGS ARE HOTTING UP IN THE WESTEND ALRIGHT.

CONTRACTS IN THE OFFICES GROUPS IN THE NIGHT

MY BUMMIN SLUMMIN FRIENDS HAVE ALL GOT NEW BOOTS

SOMEONE JUST ASKED ME IF THE GROUP WOULD WEAR SUITS

WERE A GARAGE BAND

WE COME FROM GARAGELAND

I DONT WANNA HEAR ABOUT WHAT THE RICH ARE DOING

I DONT WANNA GO TO WHERE WHERE THE RICH ARE GOING

THEY THINK THEREYRE SO CLEVER THEY THINK THEREYRE SO RIGHT

BUT THE TRUTH IS ONLY KNOWN BY GUTTER SNIPES

TWENTY TWO SINGERS BUT ONE MICROPHONE

BACK IN THE GARAGE

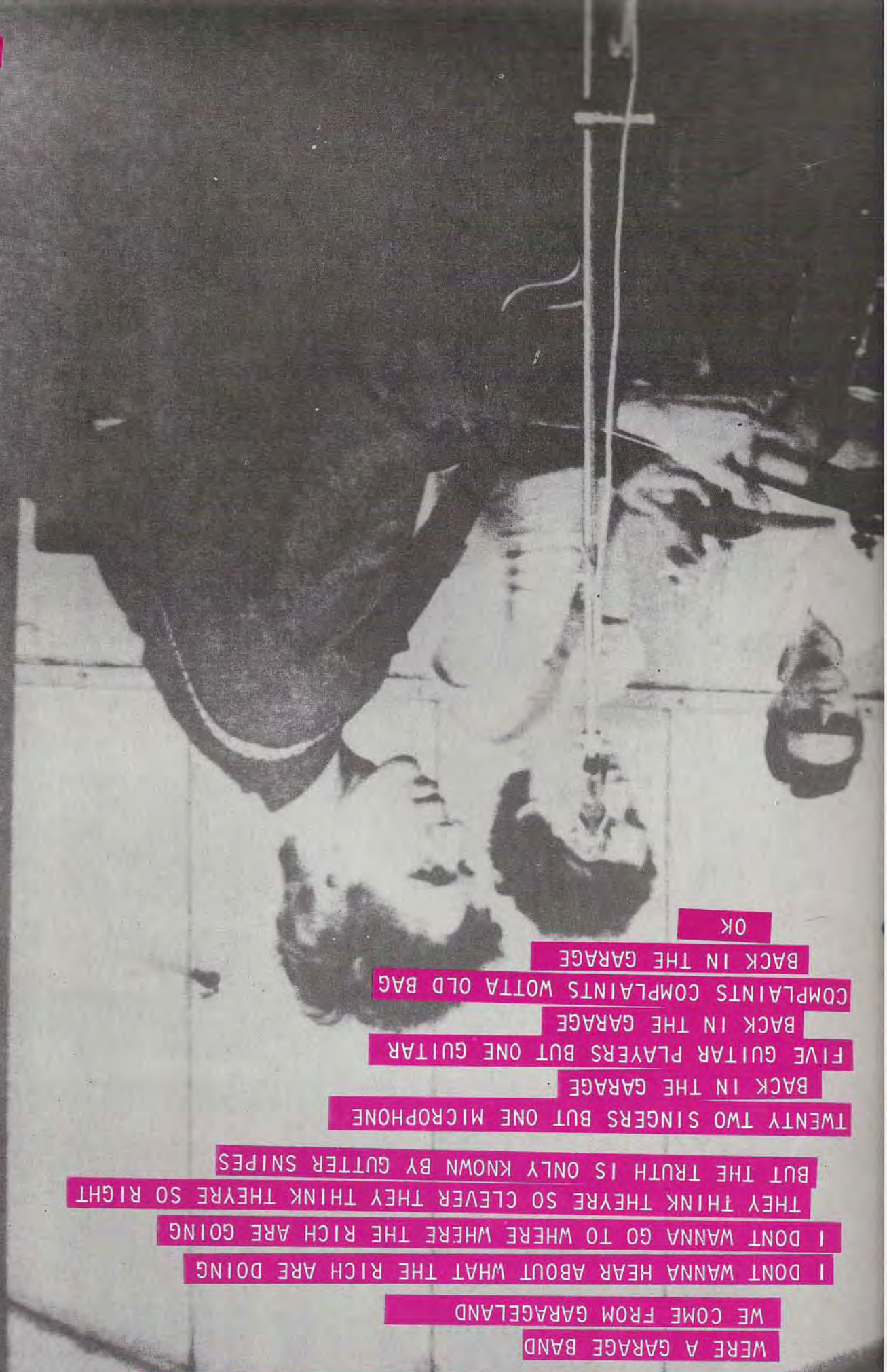
FIVE GUITAR PLAYERS BUT ONE GUITAR

BACK IN THE GARAGE

COMPLAINTS WOTTA OLD BAG

BACK IN THE GARAGE

OK





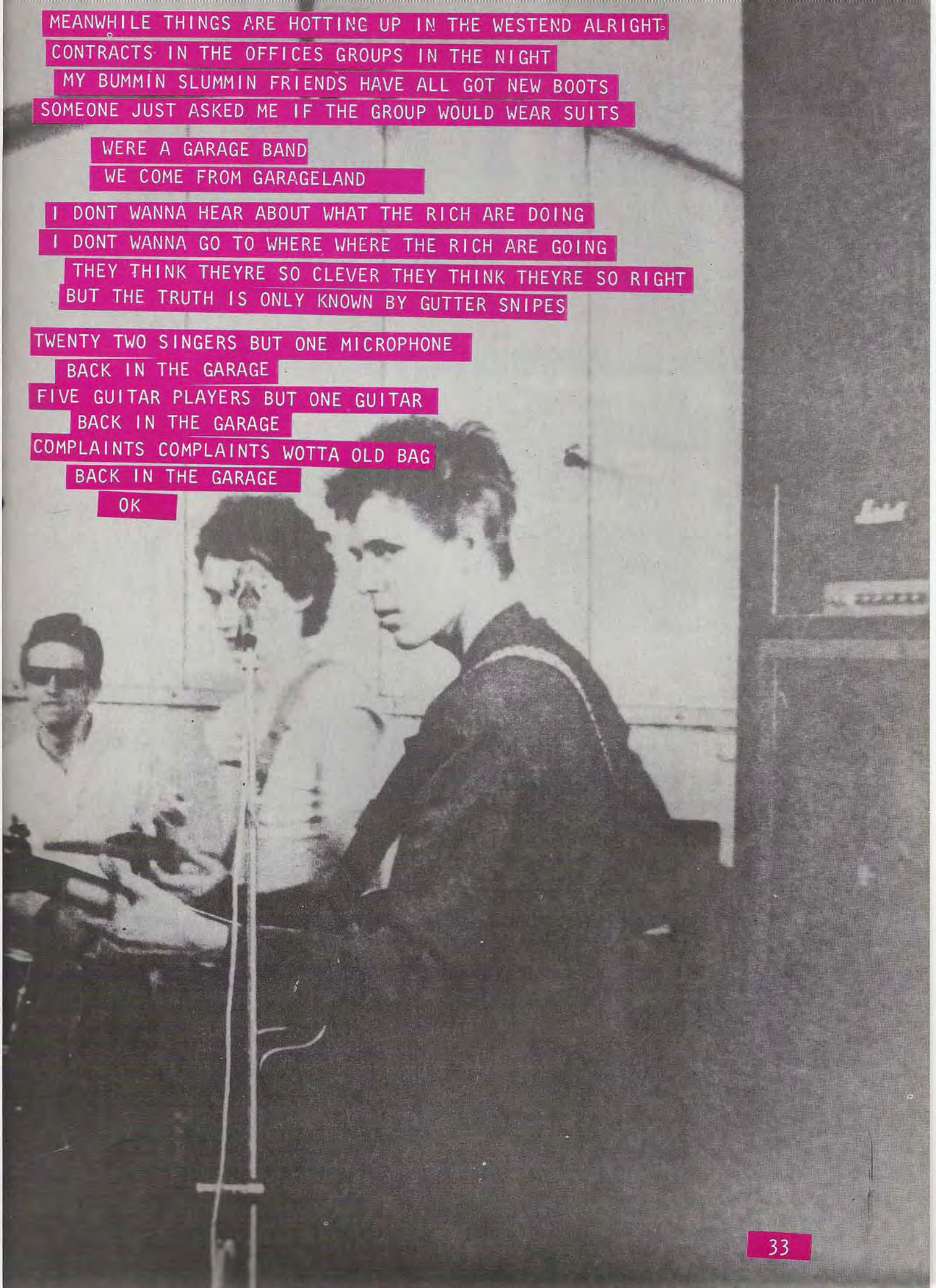
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BACK IN THE GARAGE  
FIVE GUITAR PLAYERS BUT ONE GUITAR  
BACK IN THE GARAGE  
COMPLAINTS COMPLAINTS WOTTA OLD BAG  
BACK IN THE GARAGE

OK



# CAPITAL RADIO

YES ITS TIME FOR THE DR GOEBBELS SHOW

THERES A TOWER IN THE HEART OF LONDON  
WITH A RADIO STATION RIGHT AT THE TOP

THEY DONT MAKE THE CITYBEAT  
THEYRE MAKING ALL THE ACTION STOP

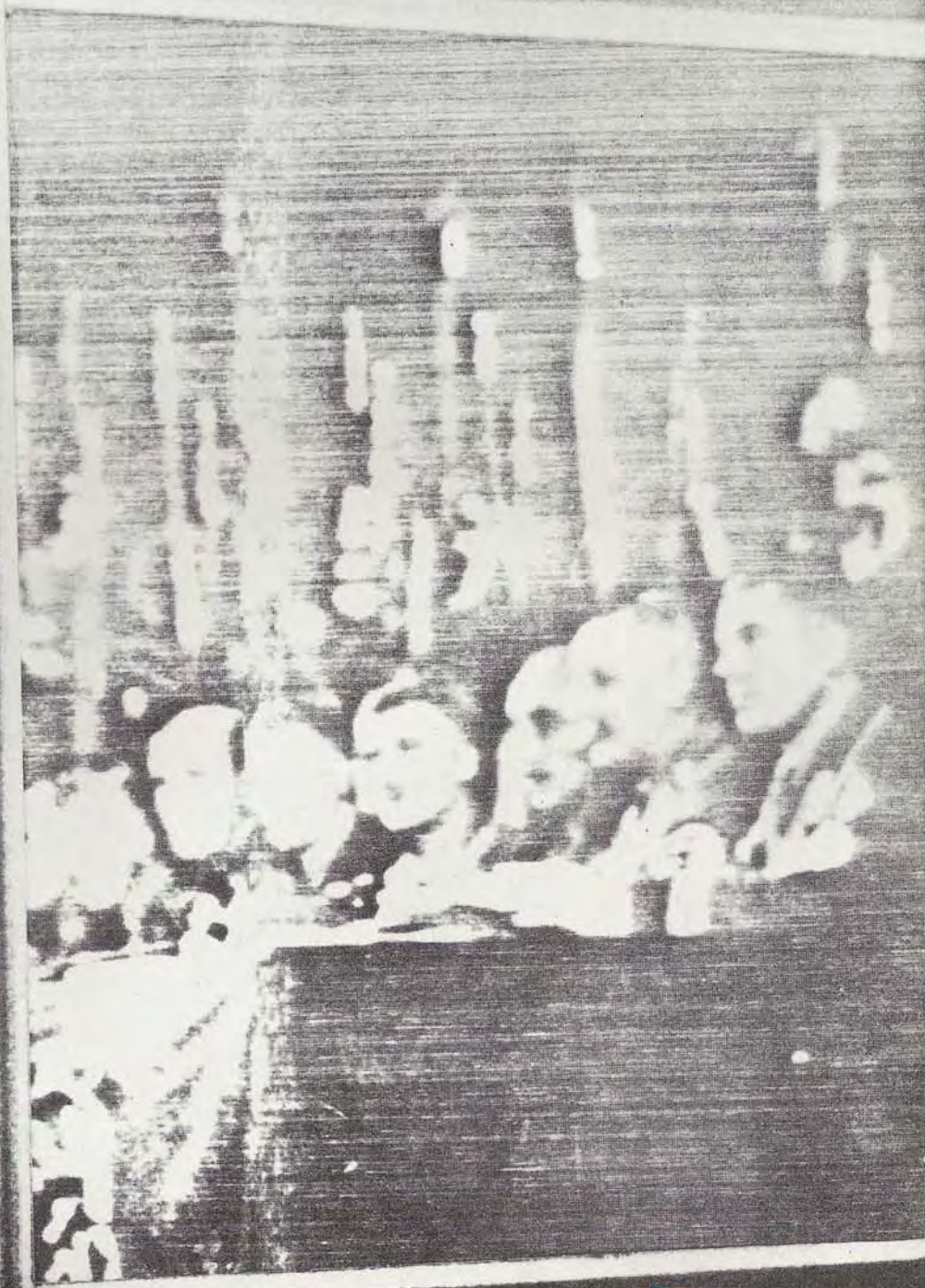
A LONG TIME AGO THERE WERE PIRATES  
BEAMING WAVES FROM THE SEA

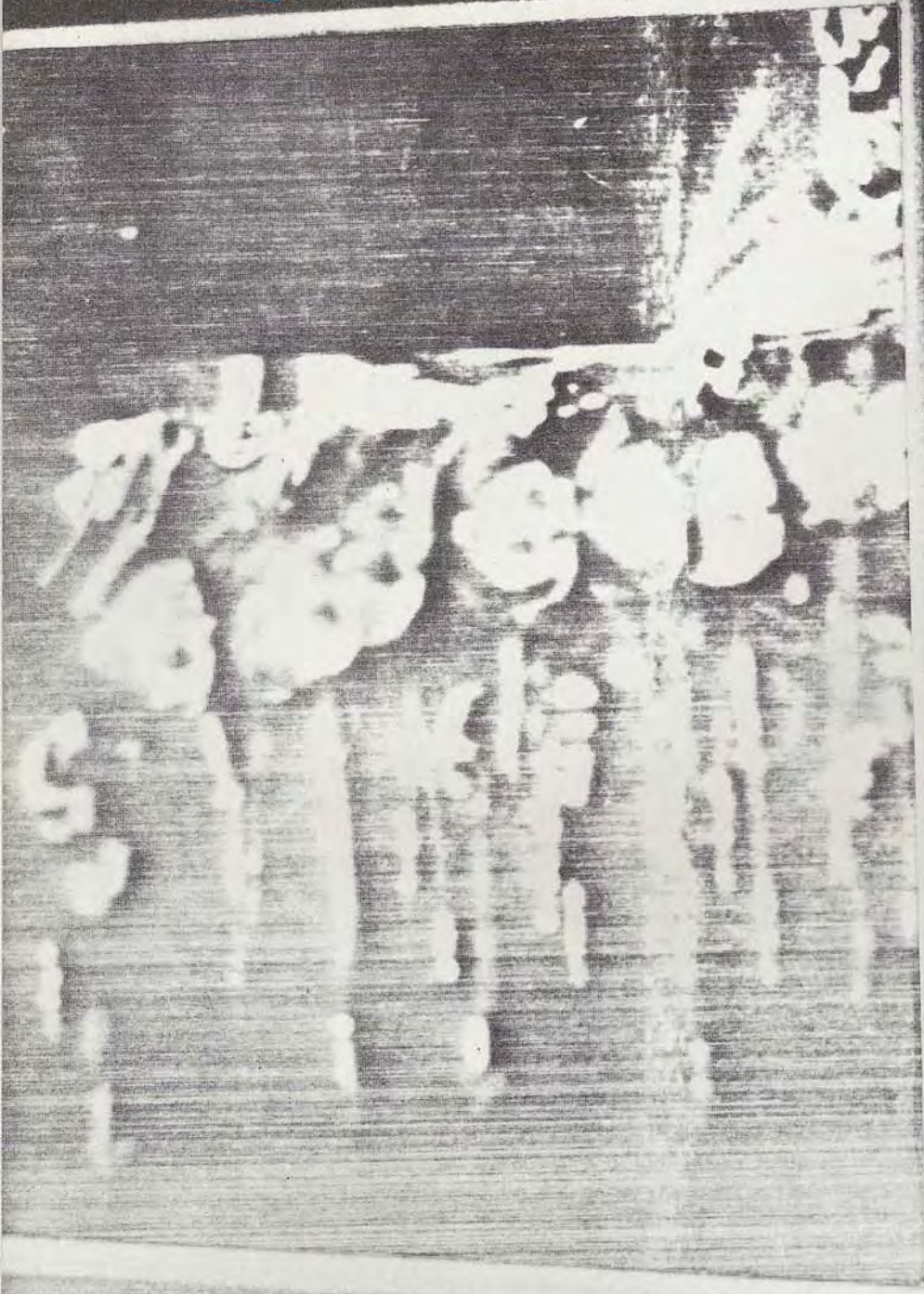
BUT NOW ALL THE STATIONS ARE SILENCED  
COS THEY AINT GOT A GOVERNMENT LICENCE

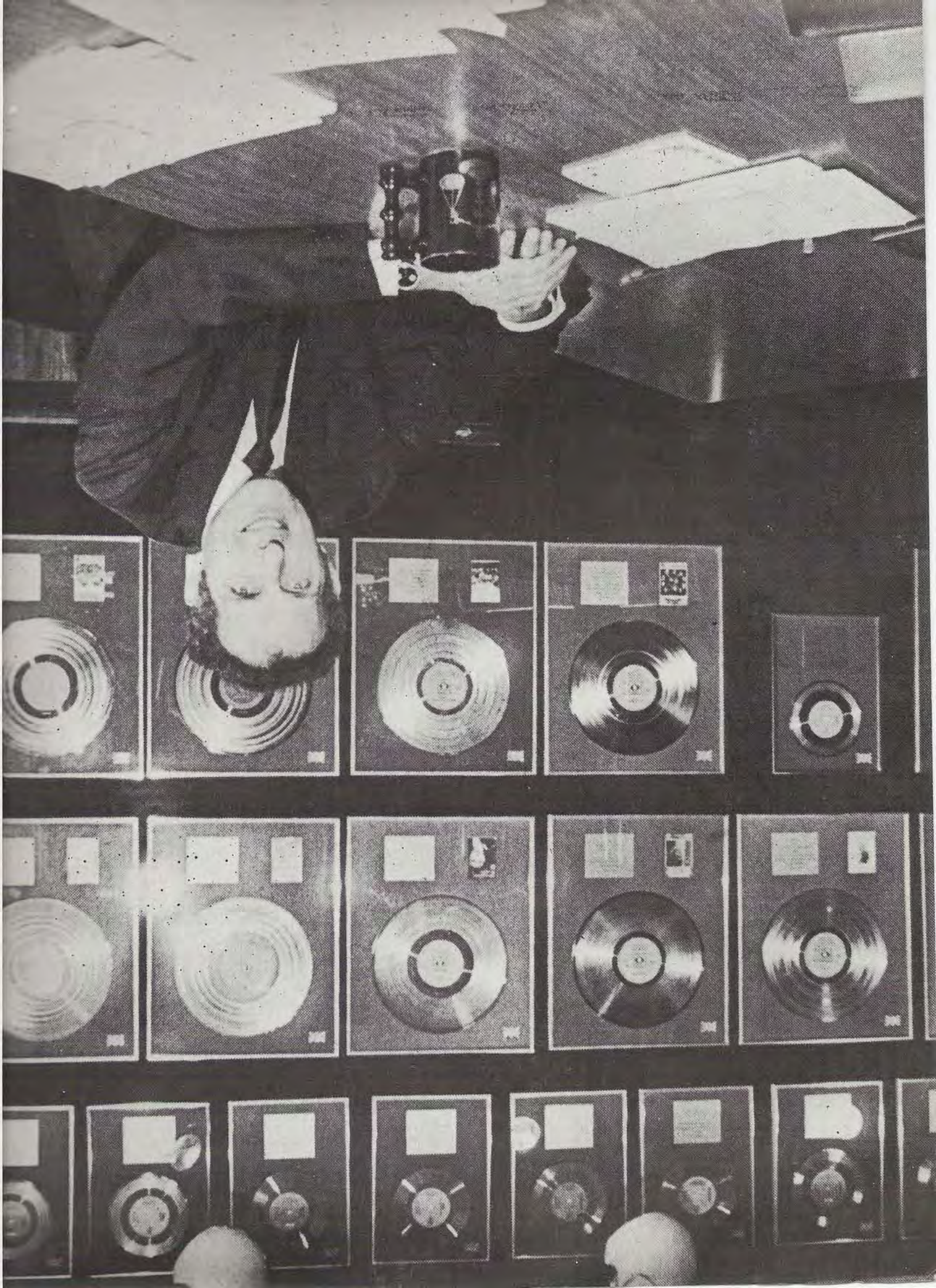
WANNA TELL YOUR PROBLEMS  
PHONE IN FROM YOUR BED-SIT-ROOM  
HAVING TROUBLE WITH YOUR PARTNER  
LET US ALL IN ON THE NEWS

IF YOU WANNA HEAR A RECORD  
GET THE WORD FROM AIDEN DAY  
HE PICKS ALL THE HITS TO PLAY  
TO KEEP YOU IN YOUR PLACE OK  
CAPITAL RADIO CAPITAL RADIO CAPITAL RADIO

CAPITAL RADIO  
CAPITAL IN TUNE WITH NOTHING  
CAPITAL IN TUNE WITH NOTHING  
DONT TOUCH DONT TOUCH  
THAT THAT  
DIAL







# COMPLETE CONTROL

THEY SAID RELEASE REMOTE CONTROL

BUT WE DIDNT WANT IT ON THE LABEL

THEY SAID FLY TO AMSTERDAM

THE PEOPLE LAUGHED BUT THE PRESS WENT MAD

OOH OOH OOH OOH SOMEONES REALLY SMART

OOH OOH OOH OOH COMPLETE CONTROL THATS A LAUGH

ON THE LAST TOUR MY MATES COULDNT GET IN

ID OPEN UP THE BACK DOOR BUT THEYD GET RUN OUT AGAIN

AT EVERY HOTEL WE WERE MET BY THE LAW

COME FOR THE PARTY COME TO MAKE SURE

OOH OOH OOH OOH HAVE WE DONE SOMETHING WRONG

OOH OOH OOH OOH COMPLETE CONTROL EVEN OVER THIS SONG

THEY SAID WED BE ARTISTICALLY FREE

WHEN WE SIGNED THAT BIT OF PAPER

THEY MEANT LETS MAKE A LOTTA MON-EEE

AN WORRY ABOUT IT LATER

OOH OOH OOH OOH I'LL NEVER UNDERSTAND

OOH OOH OOH OOH COMPLETE CONTROL

LEMME SEE YOUR OTHER HAND

I DONT TRUST YOU

WHY SHOULD YOU TRUST ME HUH

ALL OVER NEWS PAPERS

THEREYRE FILTHY THEREYRE DIRTY

THEY AINT GONNA LAST

THIS JOE PUBLIC SPEAKING

IM CONTROLLED IN THE BODY

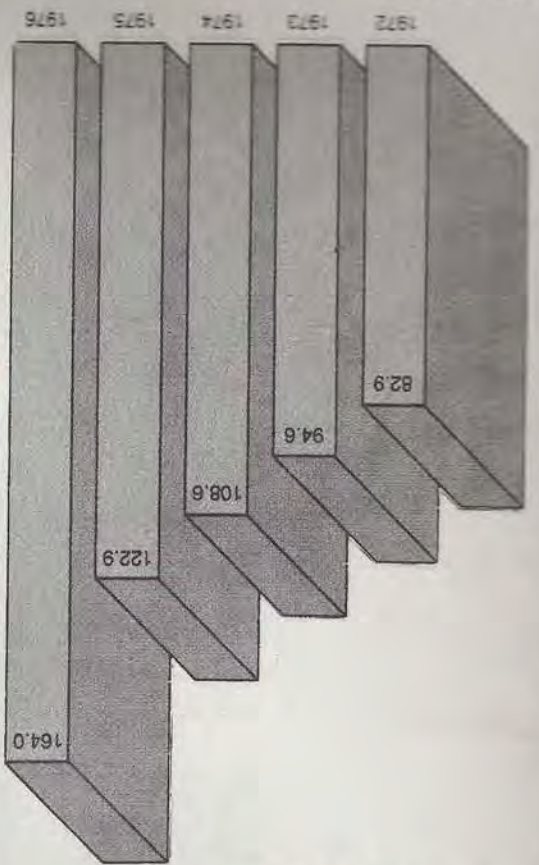
IM CONTROLLED IN THE MIND

THIS THE PUNK ROCKERS

CONTROLLED BY THE PRICE OF

THE FIRST DRUGS WE MUST FIND

TOTAL C-O-N CON-TROL



CBS FIVE-YEAR FINANCIAL SUMMARY



# COMPLETE CONTROL

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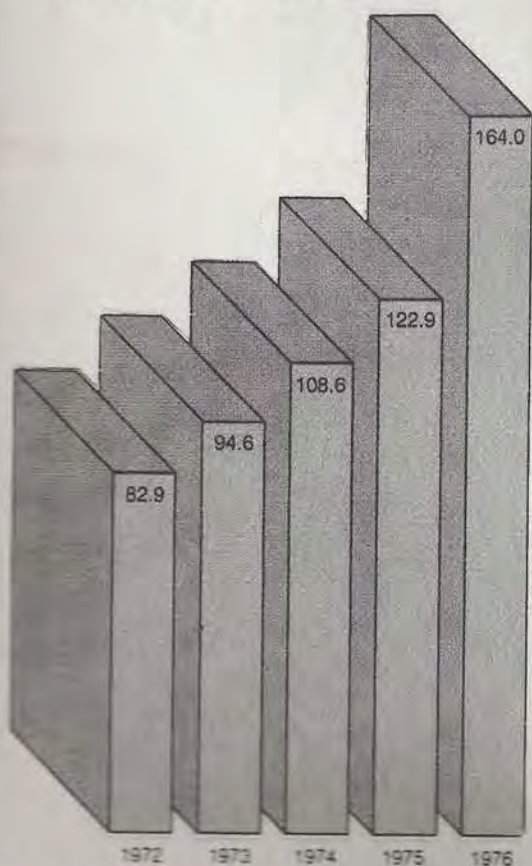
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## CBS FIVE-YEAR FINANCIAL SUMMARY



TOTAL

C-O-N

CON-TROL



THIS IS THE CITY OF THE DEAD  
AS WE LIE SIDE BY SIDE IN BED  
I'D DO SOMETHING ELSE INSTEAD  
BUT IT IS THE CITY OF THE DEAD

WE WENT OUT KICKIN AROUND BUT YOU GOT DRUNK AN FALLEN DOWN  
AN I WISH I COULD BE LIKE YOU WITH THE SOHO RIVER  
DRINKING ME DOWN

IN THE CITY OF THE DEAD  
FALL IN LOVE AN FALL IN BED  
IT WASNT ANYTHING YOU SAID  
CEPT I KNOW WE BOTH LIE DEAD

DONT YOU KNOW WHERE TO COP  
THATS WHAT NEW YORK JOHNNY SAID  
YOU SHOULD GET TO KNOW YOUR TOWN  
JUST LIKE I KNOW MINE

WHILE ALL THE WINDOWS STARE AHEAD  
AN THE STREETS ARE FILLED WITH DREAD  
EVERY NATION IN THE WORLD  
SLINKS THROUGH THE ALLEYS AFTER GIRLS

WHAT WE WEAR IS DANGEROUS GEAR  
ITLL GET YOU PICKED UP ANYWHERE  
THOUGH WE GET BEAT UP WE DONT CARE  
AT LEAST IT LIVENS UP THE AIR

BUT SOMEDAYS WE HIDE INSIDE  
ALL COURAGE GONE AND PARALYSED  
SNIFF THAT WIND OF UGLY TENSION  
TODAY THE JERKS HAVE GOT AGGRESSION

THIS IS THE CITY OF THE DEAD

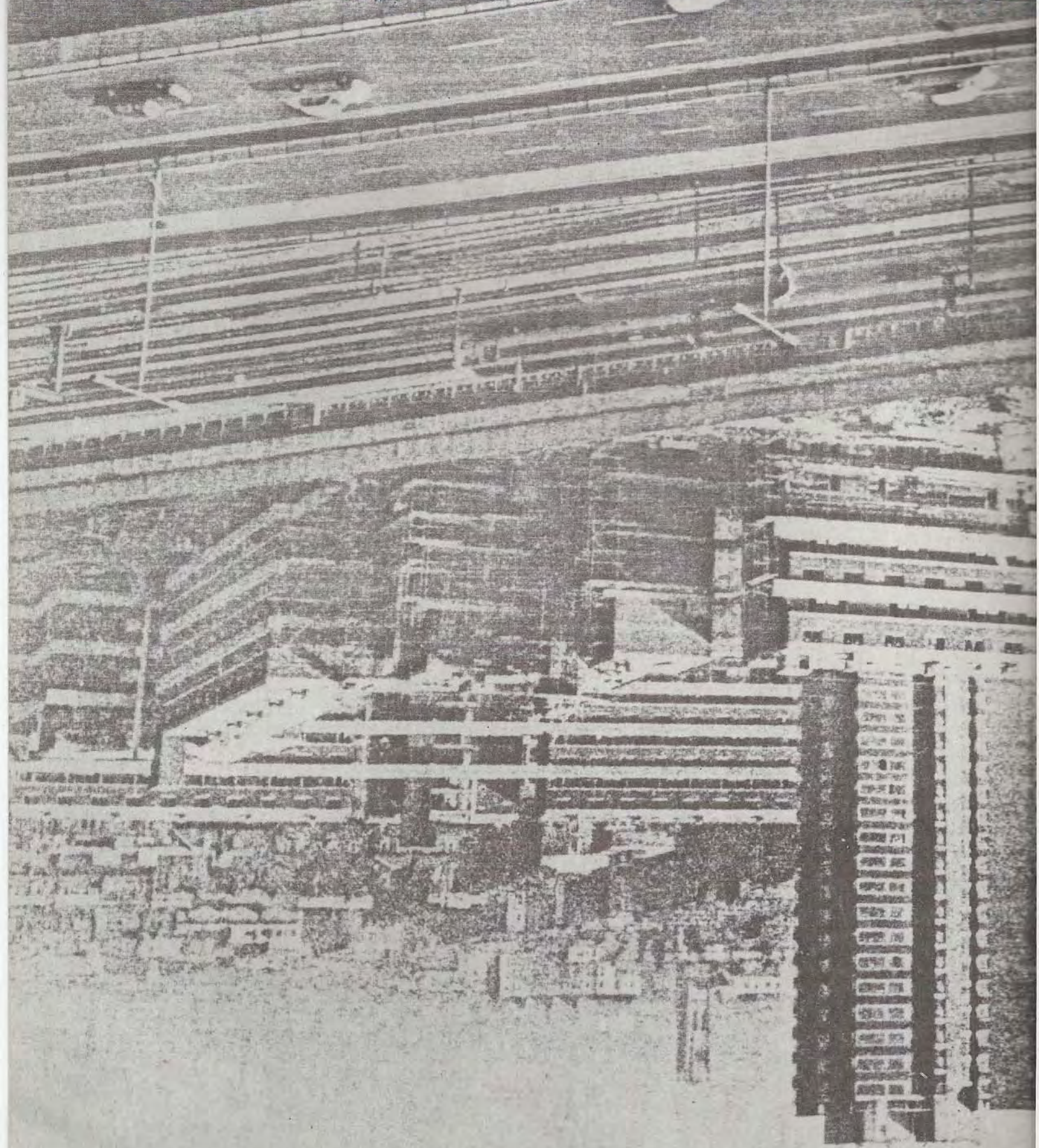
# CITY OF





# THE DEAD

# СВЕТКИ ЕИЖА



# CLASH CITY ROCKERS

CHORUS

AN I WANNA MOVE THE TOWN TO THE CLASH CITY ROCKERS

YA NEED A LITTLE JUMP OF ELECTRICAL SHOCKERS

YA BETTER LEAVE TOWN IF YOU ONLY WANNA KNOCK US

NOTHING STANDS THE PRESSURE OF THE CLASH CITY ROCKERS

YOU SEE THE RATE THEY COME DOWN THE ESCALATOR

NOW LISTEN TO THE TUBE TRAIN ACCELERATOR

THEN YOU REALISE THAT YOU'VE GOT TO HAVE A PURPOSE

OR THIS PLACE IS GONNA KNOCK YOU OUT SOONER OR LATER

CHORUS

SO DON'T COMPLAIN ABOUT YOUR USELESS EMPLOYMENT

JACK IT IN FOREVER TONIGHT

OR SHUT YOUR MOUTH AN' PRETEND TO ENJOY IT

THINK OF ALL THE MONEY YOU GOT

AN I WANNA LIQUIFY EVERYBODY GONE DRY

OR PLUG INTO AERIALS THAT POKE UP IN THE SKY

OR BURN DOWN THE SUBURBS WITH A HALF CLOSED EYE

YOU DON'T SUCCEED UNLESS YOU TRY

YOU OWE ME A MOVE - SAY THE BELLS OF ST. GROOVE

COME ON AND SHOW ME - SAY THE BELLS OF OLD BOWIE

WHEN I AM FITTER - SAY THE BELLS OF GARY GLITTER

NO ONE BUT YOU AND I - SAY THE BELLS OF PRINCE FAR I

AN I WANNA MOVE THE TOWN TO THE CLASH CITY ROCKERS

YA NEED A LITTLE JUMP OF ELECTRICAL SHOCKERS

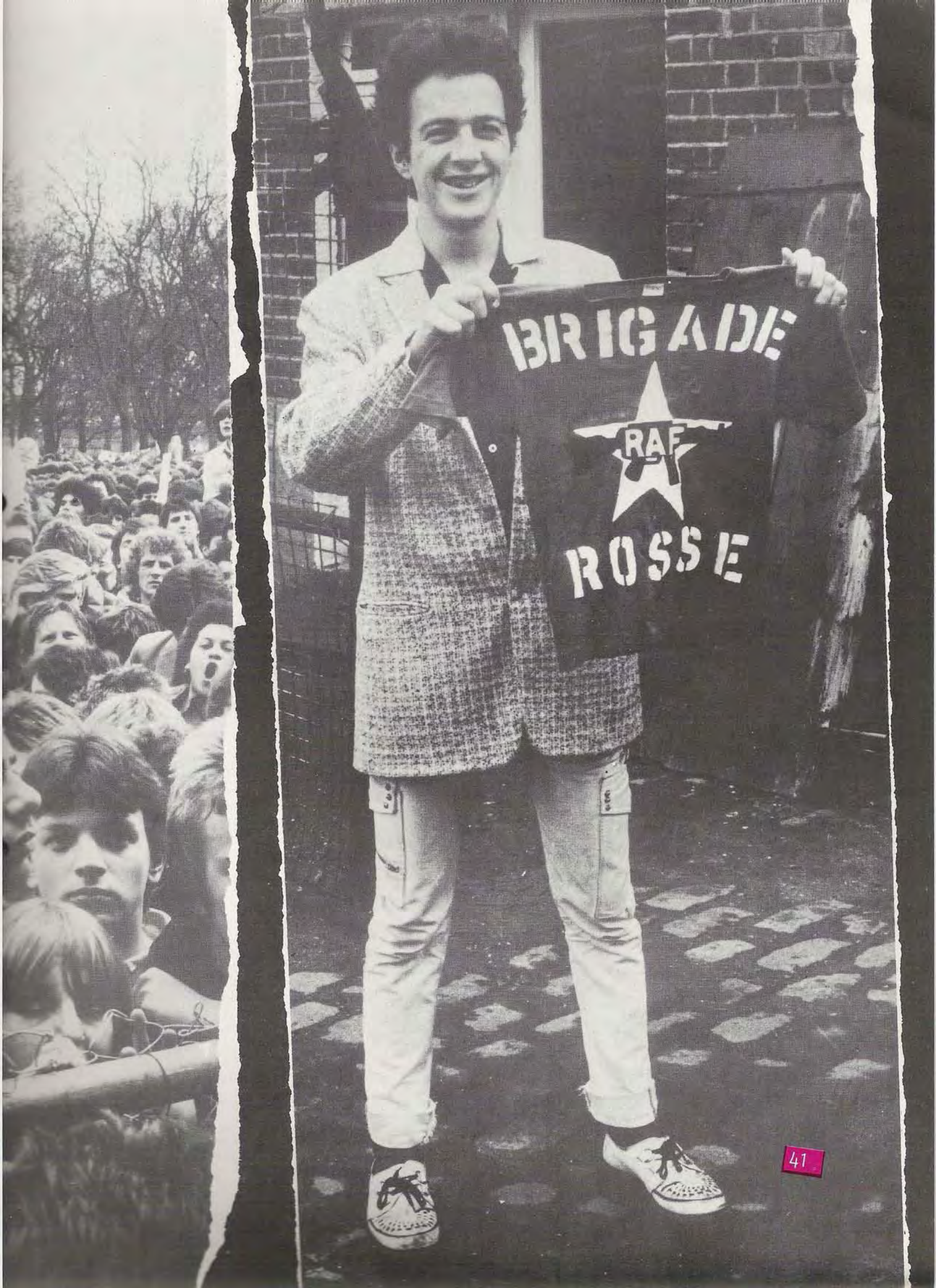
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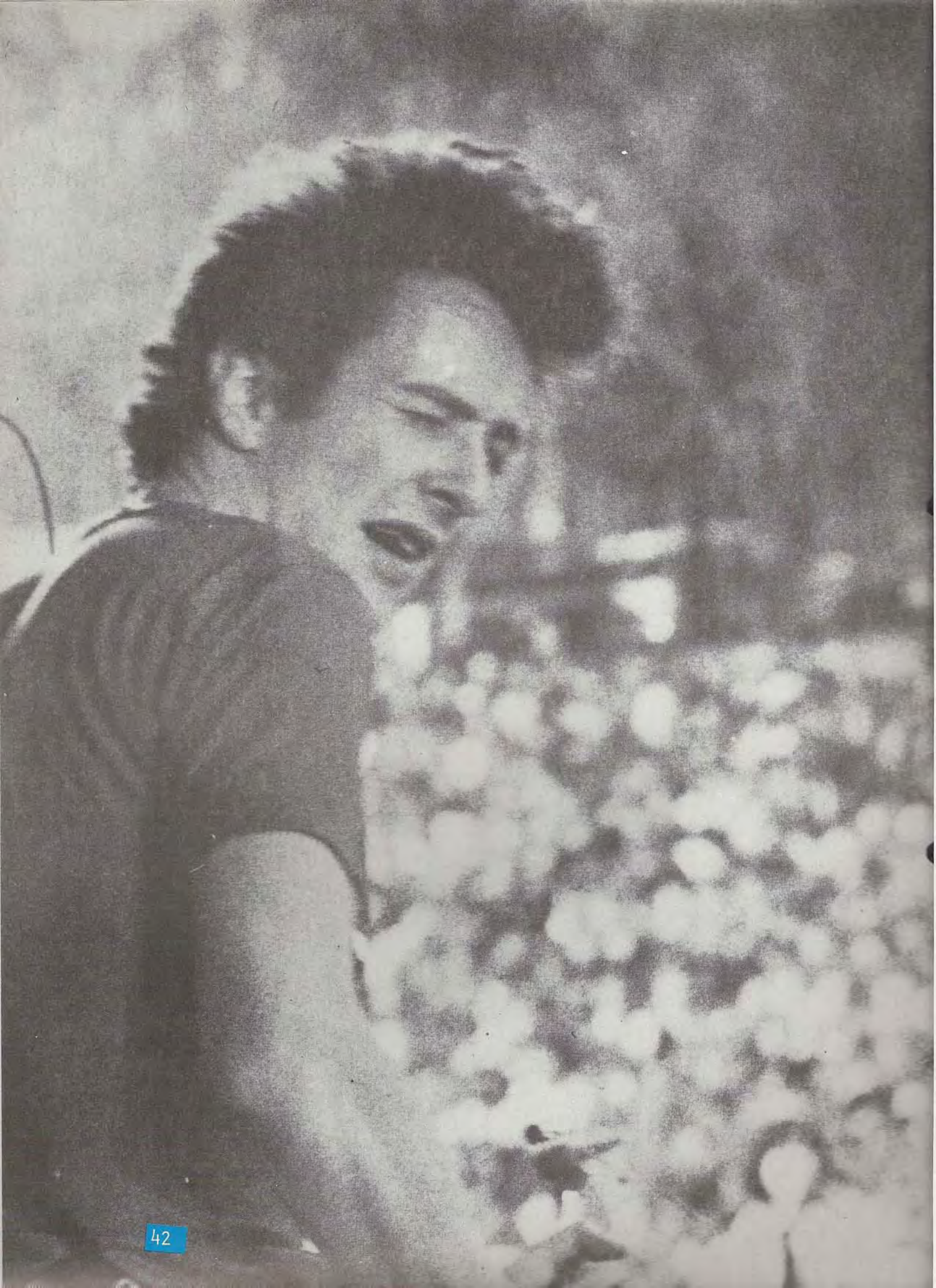
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ROCK ROCK - CLASH CITY ROCKERS

ROCK ROCK - CLASH CITY ROCKERS







# JAIL GUITAR DOORS

LET ME TELL YOU 'BOUT WAYNE AND HIS DEALS OF COCAINE  
A LITTLE MORE EVERY DAY  
HOLD FOR A FRIEND TILL THE BAND DO WELL  
AND THE D.E.A. LOCKED HIM AWAY

## CHORUS

CLANG CLANG - GO THE JAIL GUITAR DOORS  
BANG BANG - GO THE BOOTS ON THE FLOOR  
CRY CRY - FOR THOSE LONELY MOTHERS SON  
CLANG CLANG - GO THE JAIL GUITAR DOORS

AN' I'LL TELL YOU 'BOUT PETE DIDN'T WANT NO FAME  
GAVE ALL HIS MONEY AWAY

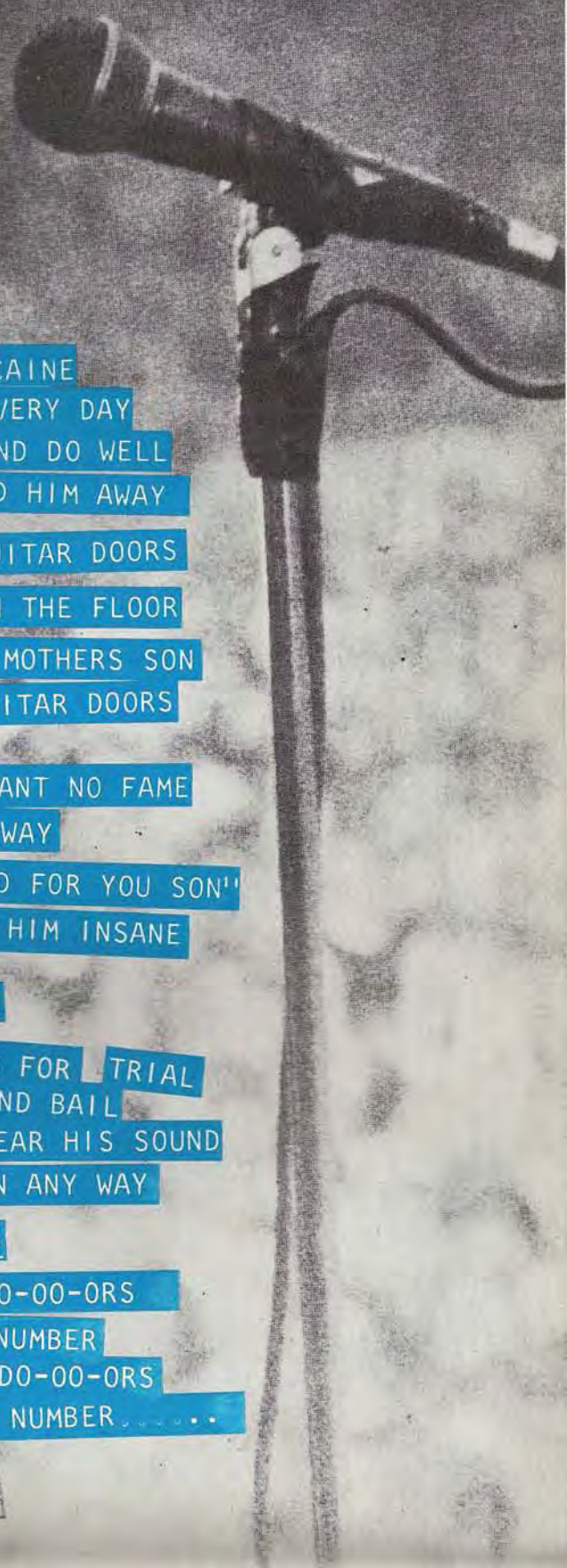
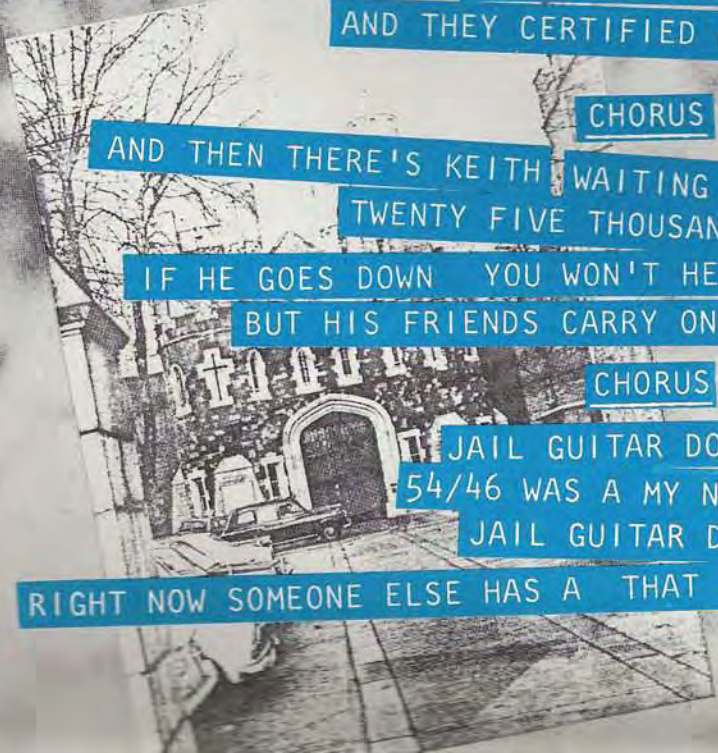
"THERE'S SOMETHING WRONG IT'LL BE GOOD FOR YOU SON"  
AND THEY CERTIFIED HIM INSANE

## CHORUS

AND THEN THERE'S KEITH WAITING FOR TRIAL  
TWENTY FIVE THOUSAND BAIL  
IF HE GOES DOWN YOU WON'T HEAR HIS SOUND  
BUT HIS FRIENDS CARRY ON ANY WAY

## CHORUS

JAIL GUITAR DO-OO-ORS  
54/46 WAS A MY NUMBER  
JAIL GUITAR DO-OO-ORS  
RIGHT NOW SOMEONE ELSE HAS A THAT NUMBER.....



# JAIL GUITAR DOORS

RIGHT NOW SOMEONE ELSE HAS A THAT NUMBER.....

JAIL GUITAR DO-00-ORS

54/46 WAS A MY NUMBER

JAIL GUITAR DO-00-ORS

CHORUS

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AND THE D.E.A. LOCKED HIM AWAY

HOLD FOR A FRIEND TILL THE BAND DO WELL

A LITTLE MORE EVERY DAY

LET ME TELL YOU 'BOUT WAYNE AND HIS DEALS OF COCAINE



To Coda

WHITE RIOT OF MY OWN RIOT OF MY OWN

A D D A

RIOT OF MY OWN WHITE RIOT I WANNA RIOT

D A A D A D

WHITE RIOT I WANNA RIOT, WHITE RIOT

A D A D A D

JOE STRUMMER/MICK JONES

WORDS AND MUSIC BY

# WHITE RIOT

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JOHNNY!!

DOH DOH (JOHNNY!)

C G F G F G C

D.C.

F G C

PROTEX PROTEX BLUE ALL I WANNA

Em F Em

Instrumental

Break

IT'S A

F G C

PROTEX PROTEX BLUE ALL I WANNA

Em F Em

WANT TO USE YOU

C G

WANT TO HOLD YOU I DIDN'T

C G

OPEN UP THE PACK SEE WHAT THERE I GOT - I DON'T

I DON'T THINK IT FIT MY P. D. DRILL - I DON'T NEED NO SKWUCKS I WANNA BE A-LONE-

MONEY IN MY POCKET GONNA PUT IT IN THE SLOT

THE THERAPEUTIC STRUCTURE I CAN USE AT WILL BUT ADVERT ON THE ESCALATOR ON MY WAY HOME I

BUY ON THE RIGHT LEAVING OVER TOO FAR

EVERY-ED-DY KNOWS THAT SHE USES IT WELL, 'N'T SHE - OT-IC-A MY POCKET GOT A PACKET FOR YOU,

STAND-ING IN THE BOG OF A WEST END BAR

FAR PRO-TECTIVE FOR THAT TYPE OF A GIRL BUT SITT-ING IN A CARRIAGE OF A BA-KER-LOO ER-

D

JOE STRUMMER/MICK JONES

WORDS AND MUSIC BY

# PROTEX BLUE

# JAIL GUITAR

WORDS AND MUSIC BY JOE STRUMMER/MICK JONES

LET ME TELL YOU 'BOUT WAYNE AND HIS TALK YOU 'BOUT PETE DID - N'T THEN THERE'S KENNY WA - TING

A LITTLE MORE EV - ERY DAY DEALS OF COCAINE. WANT NO GAME. GIVE ALL HIS MONEY A - WAY FOR TRI - AL

HOLD FOR A FRIEND TILL THE THERE'S SOME THING WRONG IT'LL BE IF HE GOES DOWN YOU WANT

BAWD DO WELL THE D E A LOCKED HIM AWAY GOOD FOR SON, AND THEN CERTIFIED HIM WSAE HEAR HIS SOUND, BUT HIS FRIENDS CAREN ON ANYWAY

CLANG CLANG GO THE TAIL GO - V - TAKE ORDERS

BAWG BAWG GO THE BOOTS ON THE FLOOR

CRAY CRAY FOR THOSE LOVE - IN MOTHER'S SON

CLANG CLANG GO THE TAIL GO - V - TAKE ORDERS AN I'LL

BLACK MAN GOTTA LOT OF PROBLEMS - BUT ALL THE POWERS IN THE HANDS - (OF THE)

THEY DON'T MIND THE - WING A BECK PEC - PLE RICH ENOUGH TO BUY IT

WRITE PEOPLE GOING TO SCHOOL, WHERE THEY WALK THE STREETS TO

TEACH YOU HOW TO BE THICK AN CHECK - EV TO EV - EV TRIN IT

EV - ERY - BODY'S DOIN' JUST WHAT THEY KET TO

AND NO - BO - DY WANTS TO

GO TO PAL. CODA

Instrumental

WHITE RI - OT A RI - OT OF MY OWN! WHITE RI - OT

1 WAWNA RI - OT, A RI - OT OF MY OWN. (C) COPYRIGHT 1977 NINEEDEN LIMITED, CONTROLLED BY RIVA MUSIC LIMITED, 2 NEW KINGS ROAD, LONDON SW6 FOR THE UK, EIRE, EUROPE AND AUSTRALASIA.

# JAIL GUITAR DOORS

WORDS AND MUSIC BY JOE STRUMMER/MICK JONES

G C

BLACK MAN GOTTA LOT OF PROBLEMS BUT  
ALL THE POWERS IN THE HANDS - OF (THE)

G

THEY DONT MIND THRO-WING A BECK  
PEO - PLE RICH ENOUGH TO BOY IT

G D

WHITE PEOPLE GOING TO SCHOOL, WHERE THEY  
WHILE WE - WALK THE STREETS TOO

C G

TEACH YOU HOW TO BE THICK AN  
CHICK-EN TO EV-EN TRY IT

C A

EV'RY - BODY'S DOIN' JUST WHAT THEY'RE TOLD TO

C

AND NO - BO-DY WANTS TO

E D.C.

GO TO JAIL.

⊕ CODA

Instrumental

A D A D

WHITE RIOT I WANNA RI-OT,

A D D A A D

WHITE RI-OT A RI-OT OF MY OWN; WHITE RI-OT,

A D A D D A

I WANNA RI-OT, WHITE RI-OT, A RI-OT OF MY OWN.

♩ E

LET ME TELL YOU 'BOUT WAYNE AND HIS  
TALL YOU BOOT PETE DID - N'T  
THEN THERE'S KEITH WAI - TING

B A

DEALS OF COCAINE. A LITTLE MORE EV-E-RY DAY.  
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E

HOLD FOR A FRIEND TILL THE  
THERE'S SOMETHING WRONG IT'LL BE  
IF HE GOES DOWN YOU WON'T

G#m B

BAND DO WELL THE D E A LOCKED HIM AWAY  
GOOD FOR YOU SON, AND THEN CERTIFIED HIM WISAME  
HEAR HIS SOUND, BUT HIS FRIENDS CARRY ON ANYWAY

E E A E

CLANG CLANG GO THE JAIL GUITAR DOORS

E A E

BANG BANG GO THE BOOTS ON THE FLOOR

E A E

CRY CRY FOR THOSE LONELY MOTHER'S SON

To Coda ⊕

E A7 1

CLANG CLANG GO THE JAIL GUITAR DOORS AN I'LL

2 D.C.

*Instrumental*

**⊕ CODA**

*Instrumental*

THE JAIL GUITAR

E B A

DOORS THE JAIL GUITAR

E B C A E

DOORS

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# CAPITAL RADIO

WORDS AND MUSIC BY

JOE STRUMMER/MICK JONES

E B E A E B

YEH ITS TIME FOR

E A E B E C#m

THE DOCTOR GOEBBELS

A B

SHOW! THERE'S A

E B E A

TO-WER W THE HEART OF LON-DON WITH A  
LONG TIME AGO THERE WERE PIRATES  
WANNA TELL YOUR- PROBLEMS  
WANNA HEAR A- RECORD

E B E A

RADIO STATION RIGHT AT THE TOP-  
BEAMING WAVES FROM SEA BUT  
PHONE IN FROM YOUR BEDSIT ROOM  
GET THE WORD FROM AIDEN DAY-

1 E B E C#m

THEY DONT MAKE THE CITY BEAT THEY'RE  
TROUBLE- WITH YOUR PARTNER

A B

MAKING ALL THE ACTION STOP (2) A  
LET US ALL LV ON THE NEWS (4) IF YOU

2 E F#m A

NOW ALL THE STATIONS ARE SILENCED -  
HE PICKS ALL THE HITS TO PLAY

A B

CAUSE THEY AIN'T GOT A GOVERNMENT LI-

⊕ CODA E C#m E A B E C#m

- CENCE CAP-IT-AL

A B E C#m A B

RAD-I-O DON'T TOUCH THAT

E

DIAL DON'T TOUCH THAT DIAL  
(DON'T TOUCH THAT DIAL, DON'T TOUCH THAT DIAL)

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# CLASH CITY ROCKERS

WORDS AND MUSIC BY  
JOE STRUMMER/MICK JONES

E D

AN I WANNA MOVE THE TOWN TO THE

A G B A

CLASH CITY ROCKERS YOU NEED OF A LITTLE JUMP OF EL-

B E B E D

EC-TRICAL SHOCKERS A BETTER LEAVE TOWN IF YOU

To Coda ♠

A G B A

ONLY WANNA KNOCK US NOTHING STANDS THE PRESSURE OF THE

B E B E D

CLASH CITY ROCKERS SEE THE RATE THEY COME DOWN THE  
WANNA LIQUIFY EVERY-

A G B A

ES-CALAT-OR NOW LISTEN TO THE TUBE TRAIN  
BOB-Y GONE DRY OR PLUG INTO AERIALS THAT

B E B

ACC-EL-ER -A-TOR  
POKE UP IN THE SKY

E D A G

THEN YOU RE-AL-ISE THAT YOU'VE GOTTA HAVE A PURPOSE  
OR BURN DOWN THE SUBURBS WITH A HALF CLOSED EYE

B A B E

OR THIS PLACE IS GONNA KNOCK YOU OUT SOONER OR LATER SO  
YOU DON'T SUC-CEED UNLESS YOU TRY

C# C#sus4 C#

DON'T COM - PLAIN - ABOUT YOUR USELESS EN-

B Bsus4 B A

- PLOY - MENT JACK IT UP

A E B E

FOR EVER TO NIGHT - OR SHUT YOUR

C# C#sus4 C

MOOTH - AN PRE-TEND TO EN-

B Bsus4 B A

JOY - IT - THINK OF ALL

A E B E

THE MONEY YOU GOT  
YOU - ANT

GLASH CITY ROCKERS  
 WORDS AND MUSIC BY JOE STRUMMER/MICK JONES

# GLASH CITY ROCKERS

AN I WANNA MOVE THE TOWN TO THE  
 E D

CLASH CITY ROCKERS YOU NEED OF A LITTLE JUMP OF FL-  
 A B G

EC - TR-CAL SHOCKERS IN BETTER LEAVE TOWN IF YOU  
 B E B E D

To Coda  
 ON-LY WANNA KNOCK US NOTHING STANDS THE PRESSURE OF THE  
 A B G A

CLASH CITY ROCKERS SEE THE RATTIE THEY COME DOWN THE  
 B E B E D

ES-CAL-LAT-OR NOW LISTEN TO THE TUBE TRAW  
 BOB-Y GOME DRY OR PUG WITH HELMS THAT  
 A G B A

ACC-EL-ER - A - TOR  
 DOKE UP THE SKY  
 B E B

THE WOMEN YOU GOT  
 AN I  
 A B E B E

THEN YOU RE-AL-ISE THAT YOUVE GOTTA HAVE A PURPOSE  
 OR BURN DOWN THE SUBURBS WITH A HALF CLOSED EYE  
 E D A G

OR THIS PLACE IS GONNA KNOCK YOU OUT SOMEWHERE SO  
 YOU DONT SUCCEED UNLESS YOU TRY  
 B A B E

DONT COM - PLAIN - ABOUT YOURS/ETERNAL-  
 C# C#sus4 C#

- PLAN - MEAT - JACK IT IN  
 B Bsus4 B A

FOR EVER TO - NIGHT - OR SHUT YOUR  
 A B E B E

MOOTH - AN PRE-TEND TO EVI-  
 C#sus4 C

YOU - IT - THINK OF ALL  
 B Bsus4 B A

THE WOMEN YOU GOT  
 AN I  
 A B E B E

Repeat to fade

CLASH CITY ROCKERS

ROCK ROCK CLASH

CLASH CITY ROCKERS

ONLY WANNA KNOWS NOTHIN' 'BOUT THE PRESSURE OF THE

- ECTRICAL STRUCKERS YA BETTER LEAVE TOWN IF YOU

CLASH CITY ROCKERS YOU NEED A LITTLE JUMP OF EVIL

WANNA MOVE THE TOWN TO THE

AN I

Instu- mental

HELLS OF PRINCE FAR

GLIT-TER NO ONE BUT YOU AND I SAY THE

WHEN I'M FIT-TER SAY THE BELLS OF GRAN-DE

SHOW ME SOM THE BELLS OF OLD BO-WIE

BELLS OF SAINT GROOVE COME ON AND

YOU OWE ME A MOVE SAY THE

CLASH CITY ROCKERS

CODA

HEATH HEATH

Instrumental

D.C.

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KICK-ING A-ROUND BUT YOU GOT DRUNK AND THAT'S WHAT NEW YORK GET YOU PICKED UP HIDE W-SIDE- ALL DANGEROUS GEAR- IT'S WHERE TO CAP- BUT YOU GOT DRUNK AND

Musical staff with notes and chords G and F.

DEAD. DEAD. DEAD. (OH) DOWN YOU KNOW WE WENT OUT BUT SOME DAYS WE WHAT WE WEAR IS GIRLS.

Musical staff with notes and chords G and C.

STAD SAID BUT IT IS THE CI-TY OF THE 'CEPT I KNOW WE BOTH SLUKS THROUGH THE ALLEY'S AFTER WORLD SAID

Musical staff with notes and chords F and C.

READ (OH) DO SOME-THING ELSE IN- IT WASN'T AN-Y-THING YOU DREAD EV-RY NA-TION IN THE

Musical staff with notes and chords G and F.

DEAD DEAD DEAD AS WE LE SIDE BY SIDE IN THAT IN LOVE AN FILL IN HEAD DEAD DEAD AN THE STREETS ARE FILLED WITH

Musical staff with notes and chords G and C.

WHILE ALL THE WIN-DOWS STARE A W THE CI-TY OF THE THIS IS THE CI-TY OF THE (OH-)

Musical staff with notes and chords F and C.

FALL-EN DOWN AN I WISH I COULD JOHNNY SAID AN YOU SHOULD GET TO AN-Y-WHERE THROUGH WE GET UP PAR-A-LYSED SMIT THAT WIND- OF

Musical staff with notes and chords G and F.

RE LIKE YOU- WITH THE SO- HO RI- VER AT LEAST IT LI-VENS JUST LIKE I KNOW YOUR TOWN- WE DONT CAKE- VERY TEN-SION, DRIVING ME DOWN- MINE- THE AIR- AG- GRESS-ION, GOT UP

Musical staff with notes and chords Em/B and F.

TO Coda

Musical staff with notes and chords G and F.

D.S. Instrumental

Musical staff with notes and chords G and Em.

THIS IS THE CI-TY OF THE DEAD 4 times

Musical staff with notes and chords G and Em.

TO-DAY THE JEKKS HAVE

Musical staff with notes and chords F and Coda.

Instrumental

Musical staff with notes and chords G and Em.

Instrumental

Musical staff with notes and chords G and Em/B.

Instrumental

Musical staff with notes and chords G and F.

Instrumental

Musical staff with notes and chords G and F.

Instrumental

Musical staff with notes and chords G and F.

Instrumental

Musical staff with notes and chords G and F.

Instrumental

Musical staff with notes and chords G and F.

CITY OF THE DEAD JOE STRUMMER/MICK JONES WORDS AND MUSIC BY



WORDS AND MUSIC BY  
JOE STRUMMER/MICK JONES

# CITY OF THE DEAD

G 3 times

OOH- THIS IS THE CI-TY OF THE  
IN THE CI-TY OF THE  
WHILE ALL THE WIN-DOWS STARE A

F C

DEAD DEAD HEAD AS WE LIE SIDE BY SIDE IN  
FALL IN LOVE AN FALL IN  
AN THE STREETS ARE FILLED WITH

G G

BED (OOH) ID DO SOME-THING ELSE W-  
ISED (OOH) IT WASN'T AN-Y-THING YOU  
DREAD EV-RY NA-TION IN THE

F C

STEAD SAID WORLD BUT IT IS THE CI-TY OF THE  
'CEPT I KNOW WE BOTH LIE  
SLUNKS THROUGH THE ALLEYS AFTER

G C

DEAD DEAD - (OOH) GIRLS WE WENT OUT  
DON'T YOU KNOW  
WHAT WE WEAR IS  
BUT SOME DAYS WE

G F

KICK-ING A-ROUND BUT YOU GOT DRUNK AND  
WHERE TO COP THAT'S WHAT NEW YORK  
DANGEROUS SEAR-IT'N GET YOU PICKED UP  
HIDE W-SIDE-ALL COU-RAGE GONE AND

C C

FALL-EN DOWN AN I WISH I- COULD  
JOHNNY SAID AN YOU SHOULD GET- TO  
AN-Y-WHERE THOUGH WE GET BEAT- UP  
PAR-A-LYSED SUFF THAT WIND- OF

Em/B F

BE LIKE YOU- WITH THE SO- HO RI- VER  
KNOW YOUR TOWN- JUST LIKE I  
WE DON'T CARE- AT LEAST IT LI- VENS  
VOLY TEN- SION, TO- DAY THE JERKS HAVE

Em G To Coda

DRINKING ME DOWN-  
KNOW MINE-  
UP THE AIR-  
GOT AG- GRESSION.

D.S.

Instrumental

CODA F

TO- DAY THE JERKS HAVE

Em G

GOT AG- GRESS-ION

G 4 times

THIS IS THE CI-TY OF THE DEAD

Instrumental to fine

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# LONDON'S BURNING

WORDS AND MUSIC BY  
JOE STRUMMER/MICK JONES

LONDON'S BURNING LONDON'S BURNING

LONDON'S BURNING

ALL ACROSS THE TOWN  
UP AN' DOWN THE WESTWAY  
NOW I'M IN THE SUBWAY ME

ALL ACROSS THE NIGHT  
IN AND OUT THE LIGHTS  
LOOKING FOR THE FLAT

EV'RYBODY'S DRIVING WITH FULL HEADLIGHTS  
WATTA GREAT TRAFFIC SYSTEM IT'S SO BRIGHT  
THIS ONE LEADS TO THIS BLOCK THIS ONE LEADS TO THAT.

BLACK OR WHITE - TURN IT ON -  
I CAN'T THINK OF A BETTER WAY TO  
THE WIND HOWLS THROUGH THE EMPTY BLOCKS

FACE THE NEW RELIGION  
SPENDING THE NIGHT THAN  
LOOKING FOR A HOME

EV'RYBODY'S SITTING 'ROUND  
SPEEDING AROUND UNDERNEATH  
BUT I RUN THROUGH THE EMPTY STONE

WATCHING TELEVISION  
THE YELLOW LIGHTS  
'CAUSE I'M ALL ALONE

LONDON'S BURNING WITH

BOREDOM NOW LONDON'S BURNING DIAL

NINE NINE NINE NINE NINE LONDON'S BURNING WITH

BOREDOM NOW LONDON'S BURNING DIAL

NINE NINE NINE NINE NINE

LONDON'S BURNING

# COMPLETE CONTROL

WORDS AND MUSIC BY  
JOE STRUMMER/MICK JONES

E

THEY SAID RELEASE RE-MOTE CON-TROL- BUT  
LAST TOUR, MY MATESTHEY COULDN'T GET W, ID  
THEY SAID WED BE AR-TISTICALLY FREE,

B

WE DIDN'T WANT IT ON THE  
OP - EN UP THE BACK DOORS BUT THEY'D  
WHEN WE SIGNED THAT BIT OF

E E

LA - BEL THEY SAID FLY TO  
GET RUN OUT AGAIN AT EVERY HOT- EL WE WERE  
PAP- ER, THEY MEANT LET'S MAKE

B

AMSTERDAM - THE PEOPLE LAUGHED BUT THE  
MET BY THE LAW COME FOR THE PARTY,  
A LOT- TA MONEY AND WOR-RY A-BOU IT

E C#m A

PRESS WENT MAD- DOWNH -  
COME TO MAKE SURE DOWNH - HAVE  
LAT- ER - DOWNH - I'LL

B E

SOMEONE'S REAL- LY SMART-  
WE DONE SOME THING WRONG-  
NEVER - UN- DER STAND

C#m A

COM -  
COM -  
COM -

B To Coda 1

PLETE CON-TROL- THAT'S- A LAUGH ON THE  
EVEN  
LET ME

2 D.C.

Instrumental  
OVER THIS SONG

CODA Bsus4

SEE YOUR OTHER HAND - (ad lib.)

A C#m

Repeat ad lib. Bsus4 A

TO - TAL

C#m D

C.O.N

A E

CON - TROL

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# COMPLETE CONTROL

WORDS AND MUSIC BY  
JOE STRUMMER/MICK JONES

THEY SAID REVERSE CONTROL - BUT  
LAST TIME, MY MATE THEY COULDN'T GET W. I'D  
THEY SAID WED BE AR-TISTICALLY FREE, -

WE DIDN'T WANT IT ON THE  
OR - EV IN THE BACK DOORS BUT THEY'D  
WHEN WE SINGED THAT BIT OF

LA - BEL  
THEY SAID TRY TO  
GET RUN OUT AGAIN AT EVERY HOT-EL  
WE WERE PAP- ER, THEY WENT LET'S MAKE

AMSTERDAM - THE PEOPLE LAUGHED BUT THE  
MET BY THE LAW  
COME FOR THE PARK, AND WORKING ABOUT IT  
A LOT-TRAVEL AND WORKING ABOUT IT

PRESS WENT MAD -  
DOWNH -  
COME TO MAKE SURE  
DOWNH -  
HAVE DOWNH -  
I'U

SOMEONE'S REALLY SMART -  
WE DONT SOME TRAVE WRONG -  
NEVER - UN - DER STAND

COM -  
COM -  
COM -

To Coda 1  
B  
PIETE CONTROL -  
THAT'S - A WUGH ON THE  
EVEN  
LET ME

OVER THIS SOUND  
Instrumental  
D.C.  
2

CODA  
Bsus4  
SEE YOUR OTHER HAND - (ad lib.)

A  
C#m

Repeat ad lib.  
Bsus4  
A  
TO - TR

C#m  
D  
C.O.N

A  
E  
CDN - TROL

Repeat to fade

B A E B A E B A E

A E B A E

SO USE THE RULES YOU STUPID FOOLS

B A E

AN I GUESS A FOOL IF YOU DON'T KNOW THAT -

B A E

THERE'S NOT FOR YOU, THERE'S FOR THE FOOLS

B A E

DON'T USE THE RULES

B A E

E A E

D C# A E

CHEAT CHEAT IF YOU CAN'T WIN

C D E

CHEAT CHEAT OR DON'T GET AM - WHERE

G Am

CHEAT CHEAT NO REASON TO PLAY FAIR

F C

YOU BETTER

E

END OUT FOR YOURSELF TRY BEING A GOODY  
WHYNA SUR - LIVE YOU BETTER LEARN HOW TO

A D

IF YOU PLAY THE GAME YOU GET NOTHING OUT OF IT -  
- YOU'VE CONTROL AN FRIIDAN NIGHT'S A RUN IF YOU

A D

I DON'T KNOW WHAT CAN BE DONE ABOUT IT  
NO-BOON KNOWS WHAT THEY ARE DOING, IT'S BE -

A D

GET NAME I GO WILD

D E

DRUGGED UP WANT EXCITEMENT DON'T

D A

FUCKED UP I GET SI-LENT WHEN I'M

D A

I GET NO-LENT WHEN I'M

A

WORDS AND MUSIC BY JOE STRUMMER/MICK JONES

# CHEAT

# JAMIE JONES

WORDS AND MUSIC BY  
JOE STRUMMER/MICK JONES

E  
HE'S IN LOVE WITH RICKY ROLL WORTH

HE'S IN LOVE WITH BETTY STONED

HE'S IN LOVE WITH JAMIE JONES WORTH

TO CODA (Last time)  
BUT HE DON'T LIKE THE BORING JOE MODOGO

E  
HE'S IN LOVE WITH RICKY ROLL WORTH

HE'S IN LOVE WITH BETTY STONED

HE'S IN LOVE WITH JAMIE JONES WORTH

BUT HE DON'T LIKE THE BORING JOE MODOGO

B  
AND HE KNOWS WHAT HE'S GOT TO DO. HE'S  
IN THE IN-TRAY LAYS OF WORK BUT THE  
AND THE IN-VOICE DON'T QUITE FIT, THERE'S

KNOWS AT THE FIRM BOSS AT THE FIRM  
HE'S GONNA HAVE FUN WITH ALWAYS THINKS HE  
NO PAYOLA IN HIS AL-PHA-BE-TA-CAL

E  
YOU SHIRTS  
FILE

A  
AN HE KNOWS WHEN BUT HE'S JUST LIKE THE  
THIS TIME HE'S GONNA

EVENING COMES WHEN HIS JOB IS DONE HE'LL BE  
EVEN ONE HE'S GOT A FORD COROLLA THAT  
REALLY TELL THE BOSS HE'S GONNA REALLY LET

B  
OR-ER IN HIS CAR FOR YOU  
JUST WANT RUN WITHOUT FEEL

EX-ACT-LY HOW THE FEELS D.C.  
3 times  
(FILL HER UP JACK) (PRETTY BAD)

C#  
WORTH

A  
LET THEM KNOW

E  
LET THEM KNOW

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# JANIE JONES

WORDS AND MUSIC BY  
JOE STRUMMER/MICK JONES

**E**

HE'S IN LOVE WITH ROCK 'N ROLL WOAHH

HE'S IN LOVE WITH GETTING STONED

HE'S IN LOVE WITH JAVIE JONES WOAHH

*To Coda* (Last time)

BUT HE DON'T LIKE HIS BORING JOB MODOOO

**E**

HE'S IN LOVE WITH ROCK 'N ROLL WOAHH

HE'S IN LOVE WITH GETTING STONED

HE'S IN LOVE WITH JAVIE JONES WOAHH

BUT HE DON'T LIKE HIS BORING JOB NO

**B**

AN HE KNOWS WHAT HE'S GOT TO DO . HE'S IN THE IN - TRAY LOTS OF WORK BUT THE AND THE IN - VOICE DON'T QUITE FIT, THERE'S

KNOWS HE'S GONNA HAVE FUN WITH  
BOSS AT THE FIRM ALWAYS THINKS HE  
NO PAYOLA IN HIS AL-PHA-BE-TI-CAL

**E**

YOU SHIRKS FILE YOU LUCKY

**A**

LADY AN HE KNOWS WHEN BUT HE'S JUST LIKE THE THIS TIME HE'S GONNA

EVENING COMES WHEN HIS JOB IS DONE HE'LL BE  
EVEN ONE HE'S GOT A FORD CORTINA, THAT  
REALLY TELL THE BOSS HE'S GONNA REALLY LET

**B**

OVER IN HIS CAR FOR YOU  
JUST WON'T RUN WITHOUT FUEL  
EX-ACT-LY HOW HE FEELS D.C.  
3 times

( FILL HER UP JACK )  
( PRETTY BAD )

**⊕ CODA**

**C#** **E**

WOAHH

WOAHH LET THEM

**A** **B**

KNOW LET THEM KNOW

**E** **E**

HMM ?  
KNOW

# WHAT'S MY NAME

WORDS AND MUSIC BY  
JOE STRUMMER/MICK JONES

**B**

WHAT THE HELL IS WRONG WITH ME  
I TRIED TO JOIN IN A PING PONG CLUB  
YOU WENT ROUND THE BACK OF YOUR HOUSE AT NIGHT

**F** **D**

I'M NOT WHO I OUGHT TO BE - I  
SIGN ON THE DOOR SAID ALL FULL UP -  
PEEPING IN THE WINDOW, ARE YOU SLEEPING TIGHT

**B**

TRIED SPOT CREAM AND I TRIED IT ALL - IN  
I GOT NICKED FIGHTING WITH THE DAD, THE  
LAUGH AT YOUR LOCKS WITH MY CELLOID STRIP - AND

**F#** **D**

CRAW-LING UP THE WALL }  
JUDGE DIDN'T EV - EN KNOW } WHAT'S MY  
YOU WO'DN'T KNOW WHO CAME }

**E** **F#** **G** **A** **E** **F#**

NAME \_\_\_\_\_ NAME \_\_\_\_\_

**To Coda**  $\diamond$

**G** **A** **E** **F#** **G** **A** **B**

NAME \_\_\_\_\_

**D**

DAD GOT PISSED, SO I GOT CLOCKED -

**A**

COULDN'T HEAR THE TANNOY SO HE LOST THE LOT -

**D**

OFF-ERED ME A BRIBE THROUGH THE LETTER BOX -

**E** **D.C.**

DRIVES YOU FUCKING MAD -

$\diamond$  **CODA**

**B** **E** **F#** **G** **A**

WHAT'S MY NAME \_\_\_\_\_

**E** **F#** **G** **A** **E** **F**

NAME \_\_\_\_\_ NAME \_\_\_\_\_

**G** **A** **B** **4** **B** **E**

NAME \_\_\_\_\_



# REMOTE CONTROL

WORDS AND  
MUSIC BY

JOE STRUMMER/MICK JONES

C C/B

WHO NEEDS BIG BUSINESS WHO NEEDS  
REMOTE CONTROL— IT DON'T LIKE YOU—  
CONTROL— THE PARLIAMENT—

F G

— FROM THE CIV-IC HALL—  
— IT DON'T LIKE THE THINGS YOU DO—  
— SITTING MAKING LAWS ALL DAY—

F E

PUSH A BUTTON YOU GOT NO MONEY THEY'RE ALL  
AC-TI-VATE YOU GOT NO POWER FAT AND OLD

A D To Coda

YOU GOTTA WORK YOU'RE LATE  
THEY THINK YOU'RE USELESS AND SO YOU ARE PUUNK  
QUEUING FOR THE HOUSE OF LORDS

C C/B F

IT'S SO GREY IN LONDON TOWN WITH A  
THEY HAD A MEETING IN MAY FAIR

G

PANDA CAR CRAWLING A-ROUND—  
THEY GOT YOU DOWN THEY WANNA KEEP YOU THERE

F E

HERE IT COMES (E)LE-VEN O'CLOCK  
IT MAKES THEM WORRIED THEIR BANK ACCOUNTS

A D

WHERE CAN WE GO NOW—  
THAT'S ALL THAT MATTERS AND YOU DON'T COUNT

F G F

CAN'T MAKE NO NOISE CAN'T GET NO  
CAN'T MAKE NO PROGRESS CAN'T GET A—

G F G

GEAR HEAD CAN'T MAKE NO MONEY  
CAN'T STOP THE REGRESS

F G A D

CAN'T GET OUT OF HERE  
DON'T WANNA BE DEAD

2 D.C.

Instrumental

CODA C G F

RE - PRESS - ION (GONNA START ON TUESDAY)

C G F

RE - PRESS - ION (GONNA BE A DARLER)

C G F

RE - PRESS - ION (I AM A ROBOT)

C G F

RE - PRESS - ION (I OBEY)

C G F C C G F C

C G F C C G F

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Musical staff with notes and chords: C G F C C F G C G F C

Musical staff with notes and chords: C G F C C F G C G F C

Musical staff with notes and chords: C G F C C F G C G F C (RE - PRESS - ION / I OBEY)

Musical staff with notes and chords: C G F C C F G C G F C (RE - PRESS - ION / I AM A ROBOT)

Musical staff with notes and chords: C G F C C F G C G F C (RE - PRESS - ION / GONNA BE A DAIK)

Musical staff with notes and chords: C G F C C F G C G F C (RE - PRESS - ION / GONNA START ON TUESDAY)

Musical staff with notes and chords: C G F C C F G C G F C (CODA)

Musical staff with notes and chords: F G A D (Instrumental)

Musical staff with notes and chords: G F G (CAN'T MAKE NO MONEY CAN'T STOP THE REGRESS HEAD GEAR)

Musical staff with notes and chords: F G F (CAN'T MAKE NO NOISE CAN'T GET A - CAN'T GET NO)

Musical staff with notes and chords: A D (WHERE CAN WE GO NOW - THE SHIT THAT MATTERS AN YOU DON'T COUNT)

Musical staff with notes and chords: E F (HERE IT COMES (E) LE- VEN block IT MAKES THEM WORRIED THEIR BANK ACCOUNTS)

Musical staff with notes and chords: G (PARVA CAR CRAWLING A - ROUND - THEY GOT YOU DOWN THEY WANNA KEEP YOU THERE)

Musical staff with notes and chords: C C/B F (IT'S SO GREEN IN LON - DON TOWN WITH A THEY HAD A MEETING WITH MAM FAIR)

Musical staff with notes and chords: A D (YOU GOTTA WORK YOU'RE LATE YOU THINK YOU'RE USELESS AND SO YOU ARE PUUNK THEY THINK FOR THE HOUSE OF LORDS)

Musical staff with notes and chords: F E (PUSH A BUTTON YOU GOT NO MONEY THEY'RE ALL AC - TI - VATE YOU GOT NO POWER FAT AND OLD)

Musical staff with notes and chords: F G (FROM THE CIV - IC MALL - IT DON'T LIKE THE THINGS YOU DO - SITTLE MA - KING LAWS ALL DAY -)

Musical staff with notes and chords: C C/B (WHO NEEDS BIG BUSINESS IT DON'T - LIKE YOU WHO NEEDS REMOTE - CONTROL - THE PARLIAMENT)

# REMOTE CONTROL

WORDS AND MUSIC BY JOE STRUMMER/MICK JONES

# GARAGE BAND

WORDS AND MUSIC BY

JOE STRUMMER/MICK JONES

BACK IN THE GARAGE WITH MY MEANWHILE THINGS ARE HOTTING UP IN THE I DON'T WANNA HEAR ABOUT

BULL - SHIT DE-RECT-OR CAR-BON-MON- WEST END ALL RIGHT - CONTRACTS IN THE WHAT THE RICH ARE DOING I DON'T WANNA

OXIDE MAKES - BUTE IT'S FT- OFFICES IN THE GROUPS IN THE GO TO WHERE - WHERE THE RICH ARE

FEEL LIVE, PLEAS-URE RINGING UP - NIGHT - MY BUBBLIN' FRIENDS - GOING - MY BUBBLIN' FRIENDS - THEY THINK THERE'S SO LEV-

MAKING OFFERS FOR MY LIFE (BUT HAVE ALL GOT NEW BOOTS) ER

I JUST WANNA STAY IN THE SOME-ONE JUST ASKED ME IF THE TRUTH IS ON-LY

GARAGE BAND WOULD WEAR NIGHT-GARAGE BY - ALL NIGHT - SUITS - SWIPES - GUTTER -

WE'RE A GARAGE BAND

WE COME FROM GARAGE LAND

(Ah) (Ah)

Instrumental

TWENTY TWO SINGERS TWO FINE PLAYERS BUT ONE GUITAR BOT ONE MICROPHONE

BACK IN THE GARAGE

BACK IN THE GARAGE

BACK IN THE GARAGE

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NEVER GONNA KNOCK

Musical notation for the first line of the song, including the lyrics 'NEVER GONNA KNOCK' and 'AIN'T REEKS'.

Musical notation for the second line of the song, including the lyrics 'DO YOU WANNA BE A COP' and 'LETTER BOMBS FOR YOU'.

Musical notation for the third line of the song, including the lyrics 'REALLY WANNA BE A COP' and 'WELL I GOT NO CHOICE'.

Musical notation for the fourth line of the song, including the lyrics 'I HATE THE C- VIL' and 'IF THEY WANNA GET ME'.

Musical notation for the fifth line of the song, including the lyrics 'DO YOU WANNA BE A COP' and 'LETTER BOMBS FOR YOU'.

Musical notation for the sixth line of the song, including the lyrics 'REALLY WANNA BE A COP' and 'WELL I GOT NO CHOICE'.

Musical notation for the seventh line of the song, including the lyrics 'I HATE THE C- VIL' and 'IF THEY WANNA GET ME'.

Musical notation for the eighth line of the song, including the lyrics 'DO YOU WANNA BE A COP' and 'LETTER BOMBS FOR YOU'.

# CARRIERS OPPORTUNITIES

WORDS AND MUSIC BY JOE STRUMMER/MICK JONES

Musical notation for the first line of the song, including the lyrics 'I HATE THE ARMY AN I' and 'OT- TERED ME THE OT- THEM'.

Musical notation for the second line of the song, including the lyrics 'LET, OFFERED ME THE SHAP' and 'WATE THE R. A. F.'.

Musical notation for the third line of the song, including the lyrics 'THEY SAID I'D BETTER TAKE' and 'I DONT WANNA GO'.

Musical notation for the fourth line of the song, including the lyrics 'AW- Y- THING THEM' and 'OT- GOT'.

Musical notation for the fifth line of the song, including the lyrics 'DO YOU WANNA MAKE TEA AT THE' and 'I HATE THE C- VIL'.

Musical notation for the sixth line of the song, including the lyrics 'DO YOU WANNA BE, DO YOU' and 'SERVICE'.

Musical notation for the seventh line of the song, including the lyrics 'IF THEN WANNA GET ME' and 'MAYING THYS'.

Musical notation for the eighth line of the song, including the lyrics 'REALLY WANNA BE A COP' and 'WELL I GOT NO CHOICE'.

Musical notation for the ninth line of the song, including the lyrics 'LETTER BOMBS FOR YOU' and 'CA-'.

Musical notation for the tenth line of the song, including the lyrics 'NEVER GONNA KNOCK' and 'AIN'T REEKS'.

# CAREER WORDS AND MUSIC BY OPPORTUNITIES

JOE STRUMMER/MICK JONES

♩ A



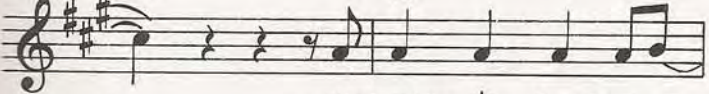
THEY OF-FERED ME THE OFF-  
I HATE THE ARMY AN I  
THEY'RE GONNA HAVE TO IN

D E



ICE, OFFERED ME THE SHOP  
HATE THE R. A. F.  
-TRO-DUCE CON-SCRIPT-ION-

A A



THEY SAID I'D BETTER TAKE  
I DON'T WANNA GO,  
THEY'RE GONNA HAVE TO TAKE

D E



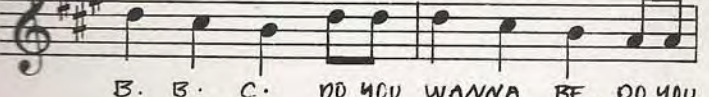
AN-Y-THING THEY'VE GOT  
FIGHTING IN THE TROPICAL HEAT  
AWAY MY PRE-SCRIPT-ION

A D



DO YOU WANNA MAKE TEA AT THE  
I HATE THE CI-VIL  
IF THEY WANNA GET ME

B. B. C. D D D D D D D D D D D D D D D D

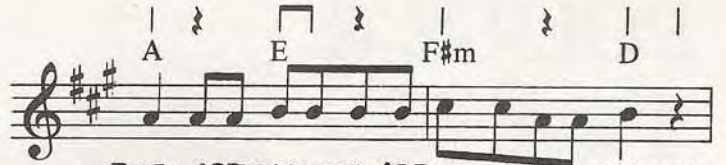


DO YOU WANNA BE, DO YOU  
SERVICE RULES AN I WONT OP-EN  
MAKING TOYS, IF THEY WANNA GET ME

E



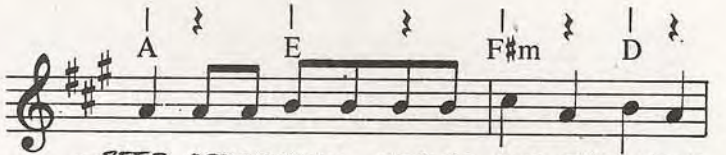
REALLY WANNA BE A COP  
LETTER BOMBS FOR YOU CA-  
WELL I GOT NO CHOICE



-REER OPPORTUNITIES ARE THE ONES THAT NEVER KNOCK

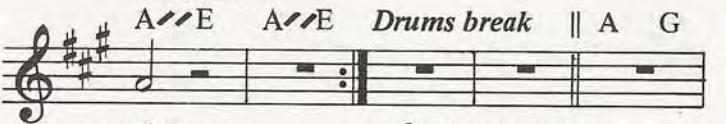


EVERY JOB THEY OFFERED YOU IS TO KEEP YOU OUT OF THE DICK CA-



-REER OPPORTUNITIES ARE THE ONES THAT NEVER

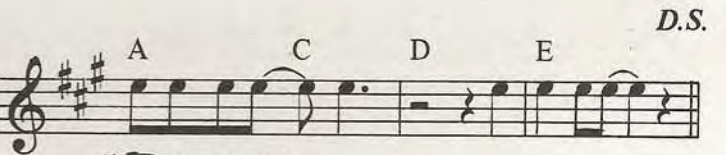
To Coda



KNOCK OF OF BY BY - - - -

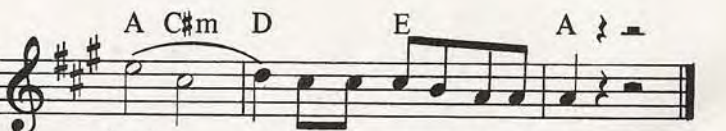
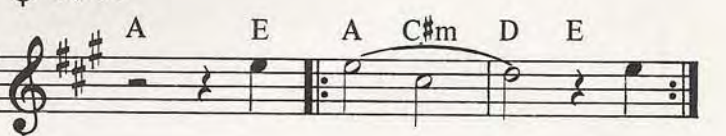


BUS DRIVER AMBULANCE MAN TI-



-CKET INSPECTOR

CODA



-REERS AIN'T NEVER GONNA KNOCK

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# POLICE & THIEVES

WORDS AND  
MUSIC BY

JUNIOR MURVIN/LEE PERRY

G Am  
POLICE AN THIEVES IN THE STREETS

G 3  
OH YEAH! SCARING THE NATION WITH THEIR

Am  
GUNS AN AMMUNITION

G Am  
POLICE AN THIEVES IN THE STREET

G 3  
OH YEAH! FIGHTING THE NATION WITH THEIR

Am  
GUNS AN AMMU- NI- TION

G Am  
FROM GENESIS - TO REVEL-

G  
ATION THE NEXT GENE- RATION

Am G  
WILL BE HEAR ME FROM GENES (2<sup>o</sup> INSTRUM.)

Am  
- IS - TO REVEL- ATION

G Am  
THE NEXT GENE- RATION WILL BE HEAR

B  
ME AND ALL THE CROWD COMES IN

A B  
DAY BY DAY NO ONE TRIES TO

A B  
STOP IT IN ANYWAY AN ALL

A  
THE PEACEMAKERS TURN WAR OFFICERS

C D  
HEAR WHAT I SAY

Instrumental

Repeat ad lib.

G Am

POLICE POLICE POLICE AN THIEVES  
HERE COME HERE COME HERE COME  
GET OUT GET OUT GET OUT YOU PEOPLE

G

POLICE POLICE POLICE AN  
THE STATION IS  
IF YOU DON'T WANNA GET

Am G ad lib.

THIEVES (SPOKEN) HE GOT A VASTY CRIME  
BOMBED HE GOT AN AXE TO GRIND  
ISLOWN UP

Am G

Am Repeat to fade

C D

MONDAY IS COMING LIKE A JAIL ON WHEELS  
CAN'T GET NOTHING AT THE PLACES I'VE BEEN  
EV'RY TIME I MISS IT 'CAUSE I AIN'T GOT A TICKET

G D

FORTY EIGHT HOURS NEEDS FORTY EIGHT

G D

FORTY EIGHT HOURS NEEDS FORTY EIGHT

G D

FORTY EIGHT HOURS NEEDS FORTY EIGHT

E To Coda

THRILLS FORTY EIGHT THRILLS

D.C. Instrumental

CODA

CHEAP THRILLS AND WE GOT

E (KICKING FOR KICKS)

THRILLS

G D E 3 times

FORTY EIGHT HOURS NEEDS FORTY EIGHT THRILLS

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# 48 HOURS

WORDS AND MUSIC BY JOE STRUMMER

E F#m

FRI-DAY OR SATURDAY WHAT DOES THAT MEAN  
SO TELL ME AND I'LL TAKE THE TUBE, YOU  
I'VE COMBED THIS TOWN FROM TOP TO BOTTOM

E F#m

SHORT SPACE OF TIME IT NEEDS A HEAVY SCENE  
KNOW A GIRL, YEH WELL SHE'S BOUND TO BE RUDE  
TRY TO GET AROUND BUT MY LEGS ARE BROKEN

FORN EIGHT HOURS NEEDS FORTY EIGHT THRILLS  
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Musical notation for the first line of the song, including a 3-measure rest and a double bar line. Chords: G, D, E.

Musical notation for the second line, including a 3-measure rest and a double bar line. Chords: E. Includes the instruction: (KICKING FOR KICKS) THRILLS.

Musical notation for the third line, including a 3-measure rest and a double bar line. Chords: E. Includes the instruction: ANWE GOT CHEAP THRILLS.

Musical notation for the fourth line, including a 3-measure rest and a double bar line. Chords: D.C. Includes the instruction: CODA.

Musical notation for the fifth line, including a 3-measure rest and a double bar line. Chords: E. Includes the instruction: To Coda.

Musical notation for the sixth line, including a 3-measure rest and a double bar line. Chords: G, D. Includes the instruction: FORTY EIGHT HOURS NEEDS FORTY EIGHT.

Musical notation for the seventh line, including a 3-measure rest and a double bar line. Chords: G, D. Includes the instruction: FORTY EIGHT HOURS NEEDS FORTY EIGHT.

Musical notation for the eighth line, including a 3-measure rest and a double bar line. Chords: G, D. Includes the instruction: FORTY EIGHT HOURS NEEDS FORTY EIGHT.

Musical notation for the ninth line, including a 3-measure rest and a double bar line. Chords: C, D. Includes the instruction: MONDAY IS COMING LIKE A JAIL ON WHEELS CAN'T GET NOTHING AT THE PLACES I'VE BEEN EV'RY TIME I MISS IT 'CAUSE I AIN'T GOT A TICKET.

TRAM TO GET AROUND BY MY LEGS ARE BROKEN

Musical notation for the first line of the second song, including a 3-measure rest and a double bar line. Chords: E, F#m. Includes the instruction: SHORT SPACE OF TIME IT NEEDS A HEAVY SCENE KNOW A GIRL, YEH WE'LL SHE'S GROUND TO BE RUDE.

FRIDAY OR SATURDAY WHAT DOES THAT MEAN SO TELL ME AND I'LL TAKE THE TUBE, YOU I'VE COMBED THIS TOWN FROM TOP TO BOTTOM

Musical notation for the second line of the second song, including a 3-measure rest and a double bar line. Chords: E, F#m.

WORDS AND MUSIC BY JOE STRUMMER

45 HOURS

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Musical notation for the first line of the third song, including a 3-measure rest and a double bar line. Chords: Am. Includes the instruction: Repeat to fade.

Musical notation for the second line of the third song, including a 3-measure rest and a double bar line. Chords: G, Am.

Musical notation for the third line of the third song, including a 3-measure rest and a double bar line. Chords: Am, G. Includes the instruction: (SPOKEN) HE GOT A WASTY CRIME ISLAWN UP THIEVES ISMAREN HE GOT AN AXE TO GRIND.

Musical notation for the fourth line of the third song, including a 3-measure rest and a double bar line. Chords: G, Am. Includes the instruction: POLICE POLICE POLICE AN THE STATION IS IF YOU DONT WANNA GET.

Musical notation for the fifth line of the third song, including a 3-measure rest and a double bar line. Chords: Am, G. Includes the instruction: POLICE POLICE POLICE AN THIEVES HERE COME HERE COME HERE COME GET OUT GET OUT GET OUT YOU FERTLE.



**DENY**  
WORDS AND MUSIC BY  
JOE STRUMMER/MICK JONES/KEITH LEVINE

DENY — YOU'RE SUCH A

G D C

L-I-AR — YOU WON'T KNOW THE

A B

TRUTH FITS YOU IN THE (1) EYE  
(2) STREET  
(3) END

D E

DENY — YOU'RE SUCH A

D C-

L-I-AR — YOU'RE SETTING YOUR

A B

NO NO NO ALL THE TIME —

D E

AND YOU SAID WE WERE GOING OUT  
THEN YOU SAID YOU'D GIVEN IT UP  
DO YOU THINK I'M A RAVING IDIOT

Bm G

TO THE HON - ORED CLUB —  
GONE AN KICKED IT IN THE HEAD —  
JUST GOT OFF THE BOAT

Bm G

THEN YOU SAID IT AIN'T MY SCENE BUT  
YOU SAID — YOU AIN'T HAD NONE FOR WEEKS BUT  
STEP IN LINE SIGN THIS FORM

G Bm

THEN YOU TURNED UP A-LONE —  
BABY I SEEN YOUR ARMS —  
BABY YOU AIN'T GOT A HOPE —

A

THEN YOU TURNED UP A-LONE —  
BABY I SEEN YOUR ARMS —  
BABY YOU AIN'T GOT A HOPE —

D C

DENY — YOU'RE SUCH A  
(WHAT A LIAR WHAT A L-I-AR)

D C

L-I-AR —

B

Repeat ad lib. to fade

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# HATE & WAR

WORDS AND MUSIC BY

JOE STRUMMER/MICK JONES

C G

HATE AND WAR THE

C F

ONLY THINGS WE GOT TO-DAY AN

G F C

IF I CLOSE MY EYES THEY

G F C

WILL NOT GO A-WAY- YOU

G F C

HAVE TO DEAL WITH IT- IT

G F C

IS THE CURREN-CY

C

HATE HATE HATE HATE HATE HATE HATE, THE

G F C

HATE OF A NATION A  
I HAVE THE WILL TO SURVIVE- I

G F C

MILLION MILES FROM HOME — I GOT  
CHEAT IF I CAN'T WIN — IF

G F C G F

WAR FROM THE JUNKIES WHO DON'T LIKE MY FORM-  
SOMEONE LOCKS ME OUT- I KICK MY WAY BACK IN-

C F

— — I'M GONNA STAY IN THE  
— — AN IF I GET AGGRES-

C

CITY — SION EVEN WHEN THE HOUSE FALL  
— — I GIVE IT TO THEM TWOTIME

G F

DOWN I DON'T DREAM OF A  
BACK EV-' RU DAY

G

HOLIDAY WHEN HATE & WAR COME  
IT'S JUST THE SAME, WITH HATE & WAR ON MY

C

ROUND — HATE & WAR  
BACK — HATE & WAR / I HATE ALL

G C

ENGLISHMEN) THE ONLY THINGS WE GOT TO-  
HATE & WAR / THEY'RE JUST AS

F C

DAY HATE & WAR  
BAD AS WOPS) HATE & WAR / I HATE ALL

G C F

POLITENESS) THE ONLY THINGS.  
HATE & WAR (AND I I

**F** **C**

HATE ALL THE COPS) I WANNA WALK DOWN

**G** **C** **F**

ANY STREET- LOOKING LIKE A CREEP-

**C** **G** **C**

I DON'T CARE IF I GET BEAT UP BY ANY KEBAB

**F** **G** **C**

GREEK

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**WORDS AND MUSIC BY 1977**  
**JOE STRUMMER/MICK JONES**

**F** **G** **F** **E** **F**

IN NINETEEN SEVENTY SEVEN

" " " " " " " "

" " " " " " " " YOU'RE

**G** **F** **E** **F**

HOPE I GO TO HEAVEN 'COS I BEEN

KNIVES IN WEST E-LEVEN IT AIN'T SO

ON THE NEVER NEVER YOU THINK IT

**G** **F** **E** **F**

TOD LONG ON THE DOLE AND

LUCKY TO BE RICH

CAN'T GO ON FOR EVER BUT THE

**G** **F** **E** **F**

I CAN'T WORK AT ALL  
STENGUNS IN KNIGHTSBRIDGE  
PAPERS 8AM IT'S BETTER

**G** **E** **D** **C** **D**

DANGER, STRANGER YOU

" " " " 'CAUSE

I DON'T CARE

**G** **E** **D** **C** **B**

BETTER PAINT YOUR FACE, AND

" " " " " "

I'M NOT THERE

**C** **D** **F**

To Coda

ELVIS BEATLES OR THE ROLLING STONES IN

**D**

Instrumental

ROLLING STONES

**CODA** **D** **F** **G** **F**

ROLLING STONES IN NINETEEN SEVENTY SEVEN

19 7 8

" " " 9

NINETEEN EIGHTY

19 8 1

" " " 2

" " " 3

**E** **F** **G** **F**

SOLD THE JUBILEE IN NINETEEN EIGHTY FOUR

STAYED IN BED

TOILET DON'T WORK

HERE COME THE POLICE!

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WORDS AND MUSIC BY  
JOE STRUMMER/MICK JONES

# BORED WITH THE U.S.A

E

YANKEE SOLDIER - HE  
YANKEE DE-TECTIVES - ARE

WAN-NA SHOOT SOME SEAG - HE  
AL-WAYS ON THE T. V. - 'CAUSE

A

MEET IT IN CAM- ISSO-I-A - BUT NOW  
KILLERS IN AM- AR-I CA WORK

E

HE CAN'T AFFORD A BAG -  
SE-VEN DAYS A WEEK -

E

YANKEE DOLLAR - TALK TO  
NEVER MIND, THE STARS AND STRIPES - LET'S

THE DIC-TA-TORS OF THE WORLD - IN  
PRINT - THE - WATER GATE TAKES

A

FACT IT'S GIVING ORDERS AND THEY  
I'LL SALUTE THE NEW - WAVE AND I

E

CAN'T AFFORD TO MISS A WORD -  
HOPE NO-BODY ESCAPES

C A

< I'M SO BORED - WITH THE U - S .

C

A . I'M SO BORED - WITH THE

A E

U . S . A . BUT WHAT CAN I DO ?

E

C A

I'M SO BORED - WITH THE U . S .

C

A I'M SO BORED WITH THE

A E

U . S . A . BUT WHAT CAN I DO ?

A E A E

1

A E A E

MOVE UP STARKY

2

E A E A E

FOR THE C.I.A. SUCK ON KOJAK. FOR THE U.S.A.

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THETFORD, NORFOLK.

LOWE & BRYDNE PRINTERS LIMITED,



# CLASH

WHITE RIOT 1977 JANIE JONES REMOTE CONTROL HATE I'M SO BORED WITH THE

# CLASH

WHAT'S MY NAME DENY CAREER OPPORTUNITIES LONDON'S BURNING CHEAT

# CLASH

POLICE AND THIEVES PROTEX BLUE 48 HOURS GARAGELAND CAPITAL RADIO

# CLASH

COMPLETE CONTROL CITY OF THE DEAD CLASH CITY ROCKERS JAIL GUITAR DOO

# CLASH

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